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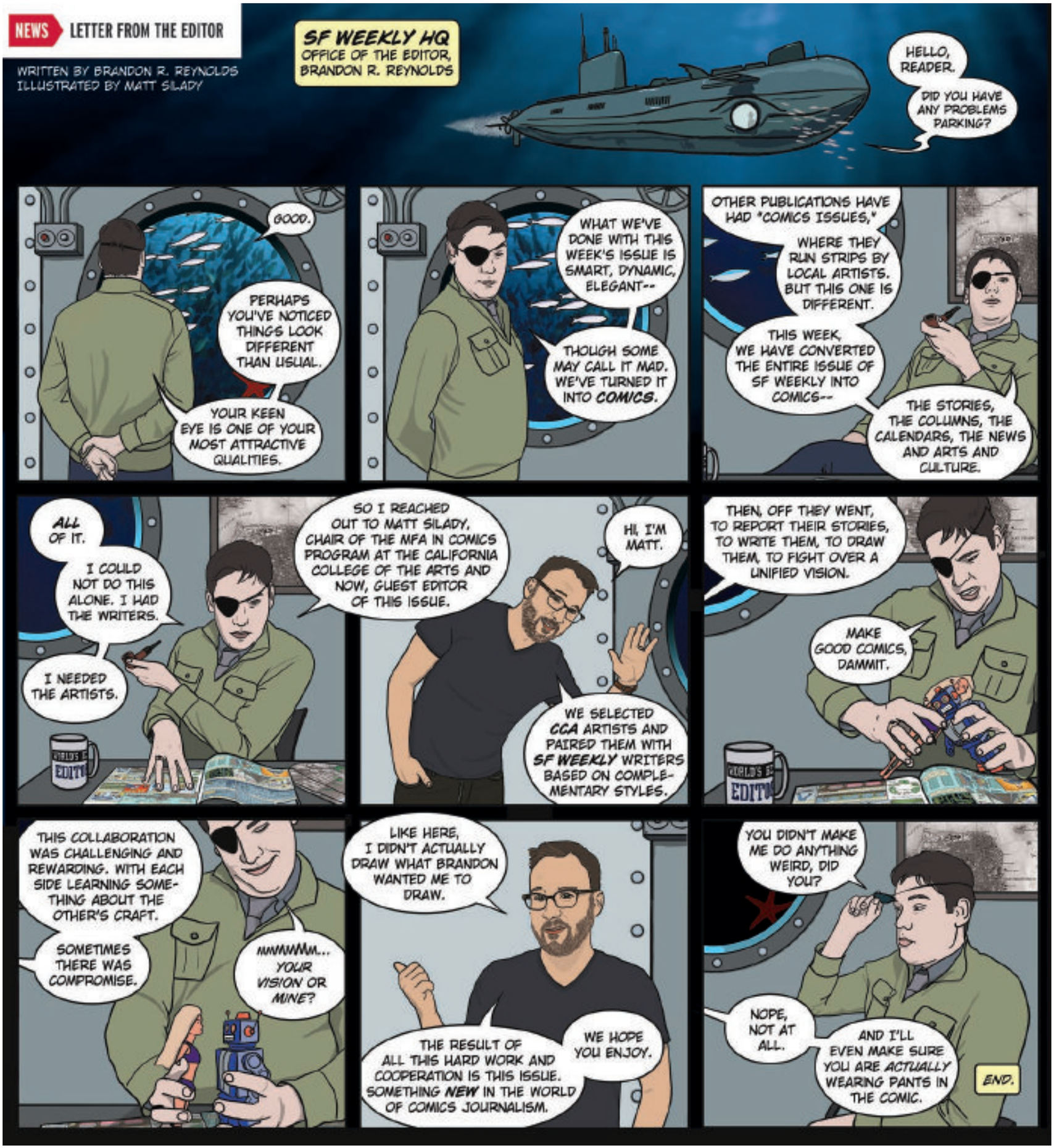

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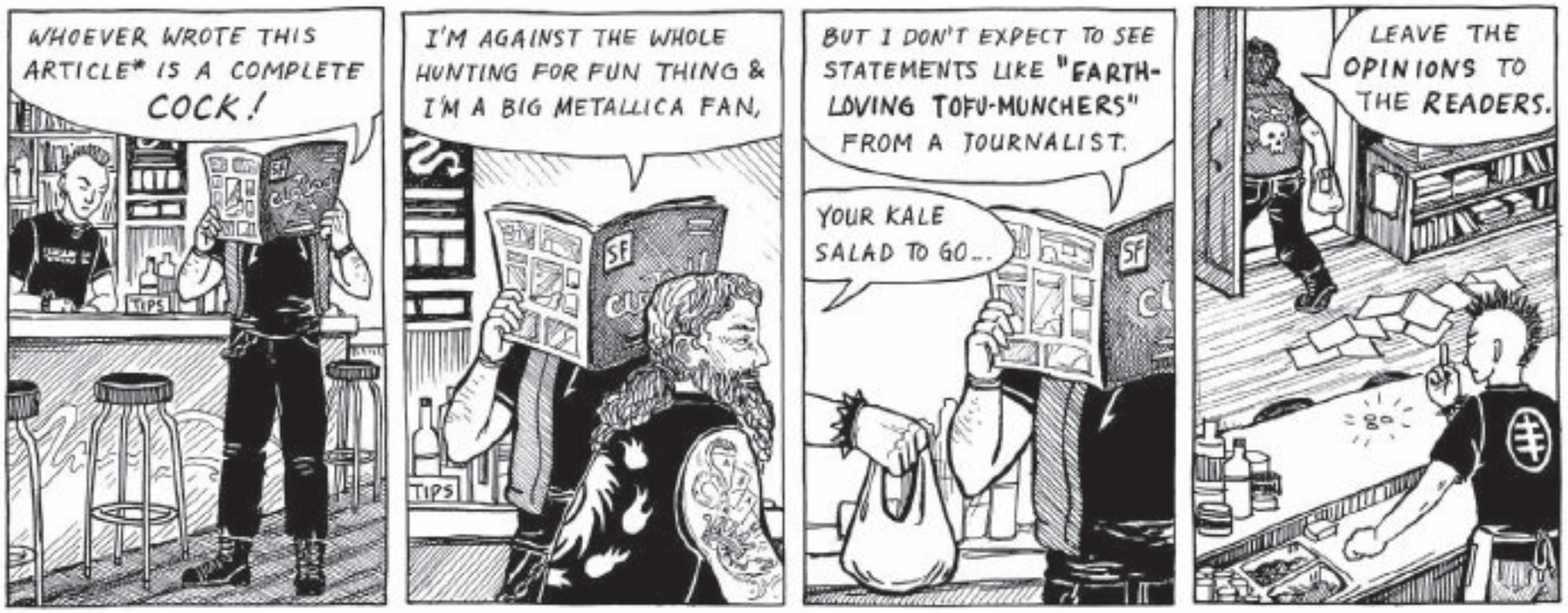
LETTER WRITTEN BY MICHAEL P. & ILLUSTRATED BY MAIA K.



* "BRITS ARE HORRIFIED THAT METALLICA IS PLAYING GLASTONBURY— AND THEY HAVE A POINT," RAE ALEXANDRA – 6/4/14

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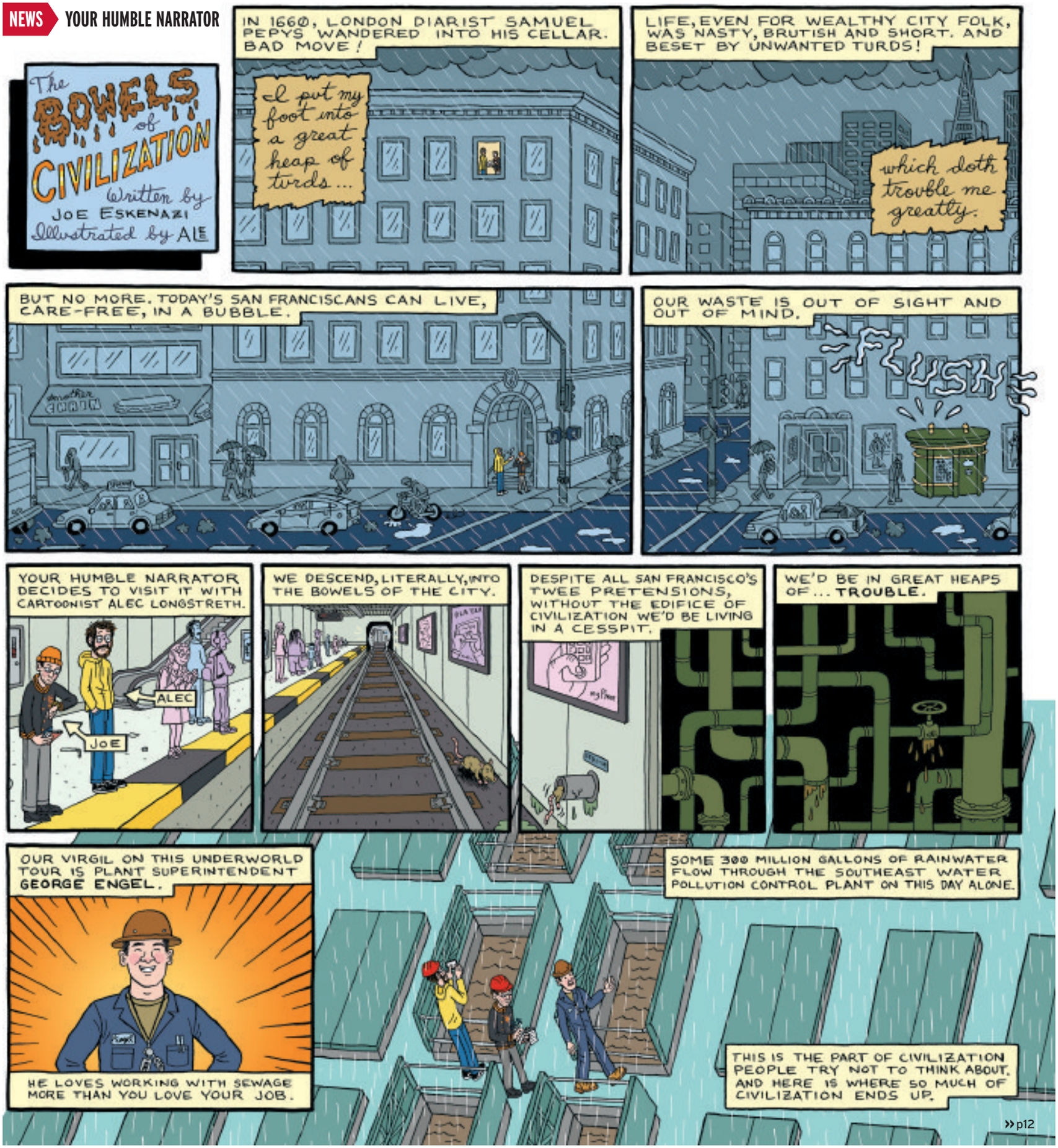
The BOWELS of CIVILIZATION
Written by JOE ESKENAZI
Illustrated by ALEC
IN 1660, LONDON DIARIST SAMUEL PEPYS WANDERED INTO HIS CELLAR. BAD MOVE!
I put my foot into a great heap of turds...
LIFE, EVEN FOR WEALTHY CITY FOLK, WAS NASTY, BRUTISH AND SHORT. AND BESET BY UNWANTED TURDS!
which doth trouble me greatly.
BUT NO MORE. TODAY'S SAN FRANCISCANS CAN LIVE, CARE-FREE, IN A BUBBLE.
OUR WASTE IS OUT OF SIGHT AND OUT OF MIND.
FLUSH
YOUR HUMBLE NARRATOR DECIDES TO VISIT IT WITH CARTOONIST ALEC LONGSTRETH.
ALEC
JOE
WE DESCEND, LITERALLY, INTO THE BOWELS OF THE CITY.
DESPITE ALL SAN FRANCISCO'S TWEE PRETENSIONS, WITHOUT THE EDIFICE OF CIVILIZATION WE'D BE LIVING IN A CESSPIT.
WE'D BE IN GREAT HEAPS OF... TROUBLE.
OUR VIRGIL ON THIS UNDERWORLD TOUR IS PLANT SUPERINTENDENT GEORGE ENGEL.
HE LOVES WORKING WITH SEWAGE MORE THAN YOU LOVE YOUR JOB.
SOME 300 MILLION GALLONS OF RAINWATER FLOW THROUGH THE SOUTHEAST WATER POLLUTION CONTROL PLANT ON THIS DAY ALONE.
THIS IS THE PART OF CIVILIZATION PEOPLE TRY NOT TO THINK ABOUT. AND HERE IS WHERE SO MUCH OF CIVILIZATION ENDS UP.

»p12

KUSH NER

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DIRECTED BY Tony Taccone

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Anthony Friedkin, *Jean Harlow, Drag Queen Ball, Long Beach*, from the series *The Gay Essay*, 1971. Gelatin silver print. Fine Arts Museums of San Francisco, anonymous gift

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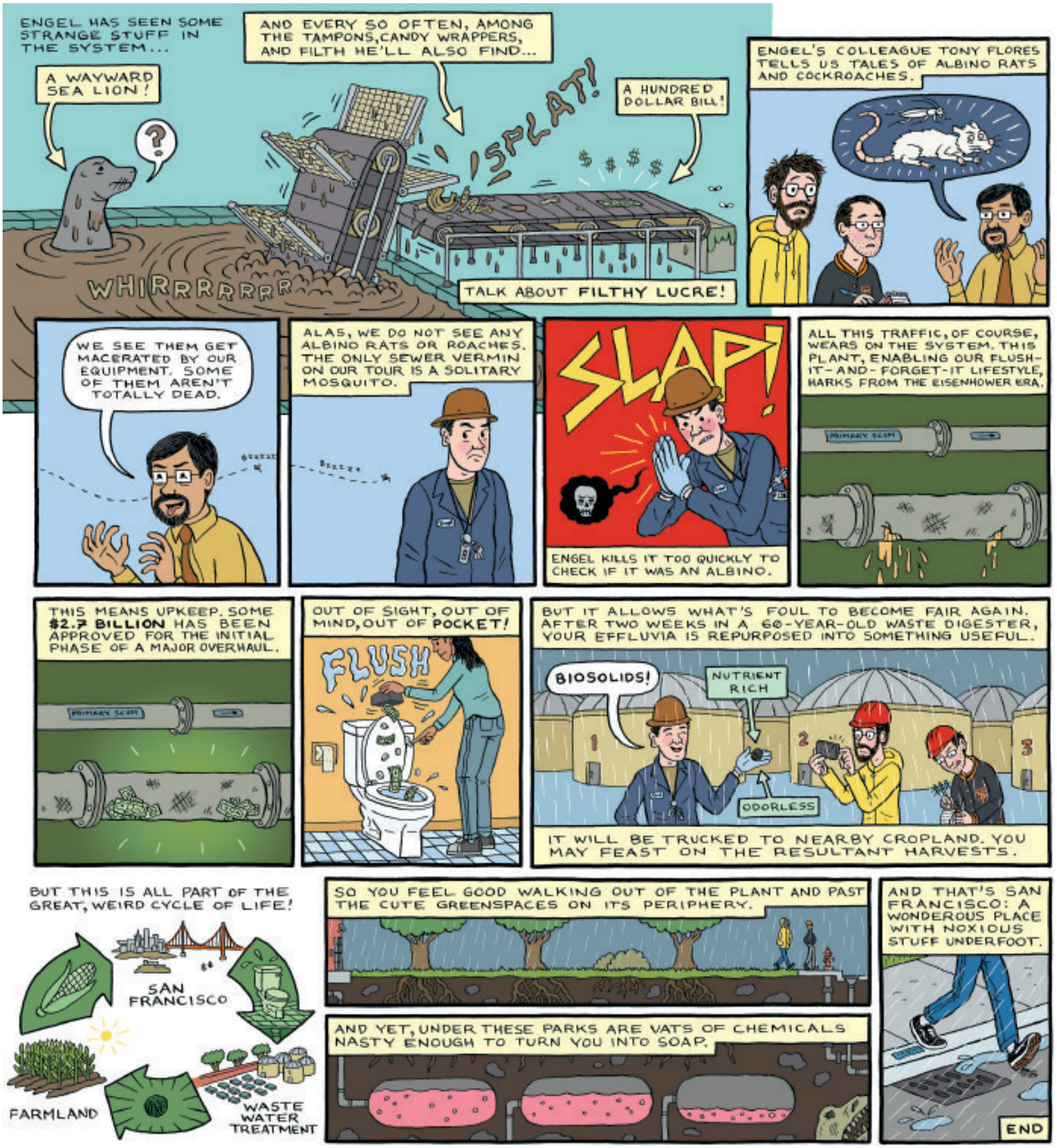
ENGEL HAS SEEN SOME STRANGE STUFF IN THE SYSTEM...
A WAYWARD SEA LION!
?
AND EVERY SO OFTEN, AMONG THE TAMPONS, CANDY WRAPPERS, AND FILTH HE'LL ALSO FIND...
SPLAT!
A HUNDRED DOLLAR BILL!
$ $ $ $
WHIRRRRRRRR
TALK ABOUT FILTHY LUCRE!
ENGEL'S COLLEAGUE TONY FLORES TELLS US TALES OF ALBINO RATS AND COCKROACHES.
WE SEE THEM GET MACERATED BY OUR EQUIPMENT. SOME OF THEM AREN'T TOTALLY DEAD.
ALAS, WE DO NOT SEE ANY ALBINO RATS OR ROACHES. THE ONLY SEWER VERMIN ON OUR TOUR IS A SOLITARY MOSQUITO.
SLAP!
ENGEL KILLS IT TOO QUICKLY TO CHECK IF IT WAS AN ALBINO.
ALL THIS TRAFFIC, OF COURSE, WEARS ON THE SYSTEM. THIS PLANT, ENABLING OUR FLUSH-IT-AND-FORGET-IT LIFESTYLE, HARKS FROM THE EISENHOWER ERA.
PRIMARY SCUM
THIS MEANS UPKEEP. SOME $2.7 BILLION HAS BEEN APPROVED FOR THE INITIAL PHASE OF A MAJOR OVERHAUL.
PRIMARY SCUM
OUT OF SIGHT, OUT OF MIND, OUT OF POCKET!
FLUSH
BUT IT ALLOWS WHAT'S FOUL TO BECOME FAIR AGAIN. AFTER TWO WEEKS IN A 60-YEAR-OLD WASTE DIGESTER, YOUR EFFLUVIA IS REPURPOSED INTO SOMETHING USEFUL.
BIOSOLIDS!
NUTRIENT RICH
ODORLESS
1
2
3
IT WILL BE TRUCKED TO NEARBY CROPLAND. YOU MAY FEAST ON THE RESULTANT HARVESTS.
BUT THIS IS ALL PART OF THE GREAT, WEIRD CYCLE OF LIFE!
SAN FRANCISCO
FARMLAND
WASTE WATER TREATMENT
SO YOU FEEL GOOD WALKING OUT OF THE PLANT AND PAST THE CUTE GREENSPACES ON ITS PERIPHERY.
AND YET, UNDER THESE PARKS ARE VATS OF CHEMICALS NASTY ENOUGH TO TURN YOU INTO SOAP.
AND THAT'S SAN FRANCISCO: A WONDEROUS PLACE WITH NOXIOUS STUFF UNDERFOOT.
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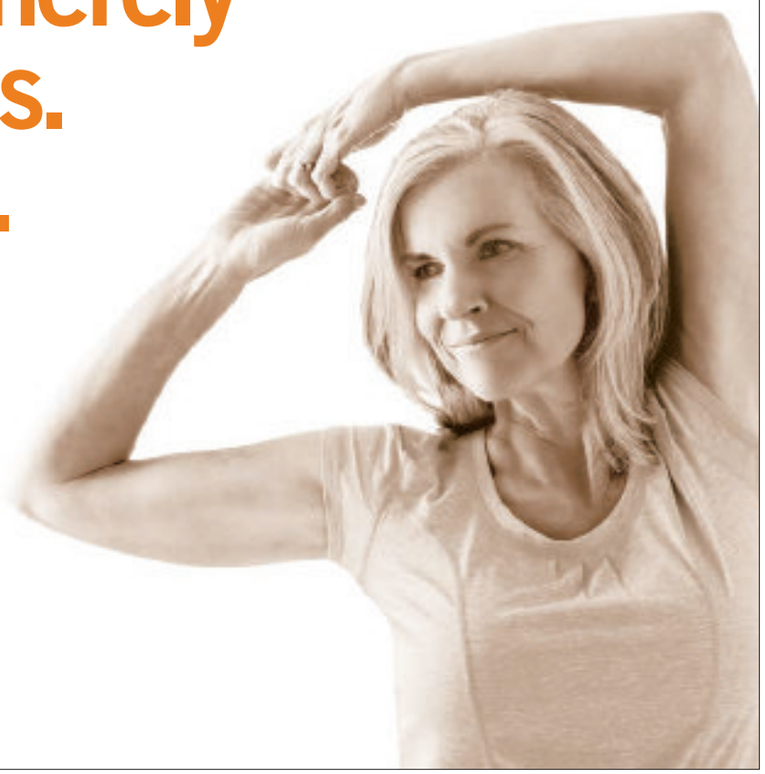

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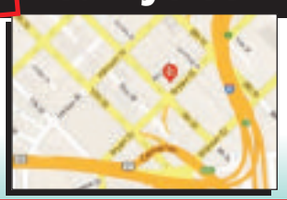

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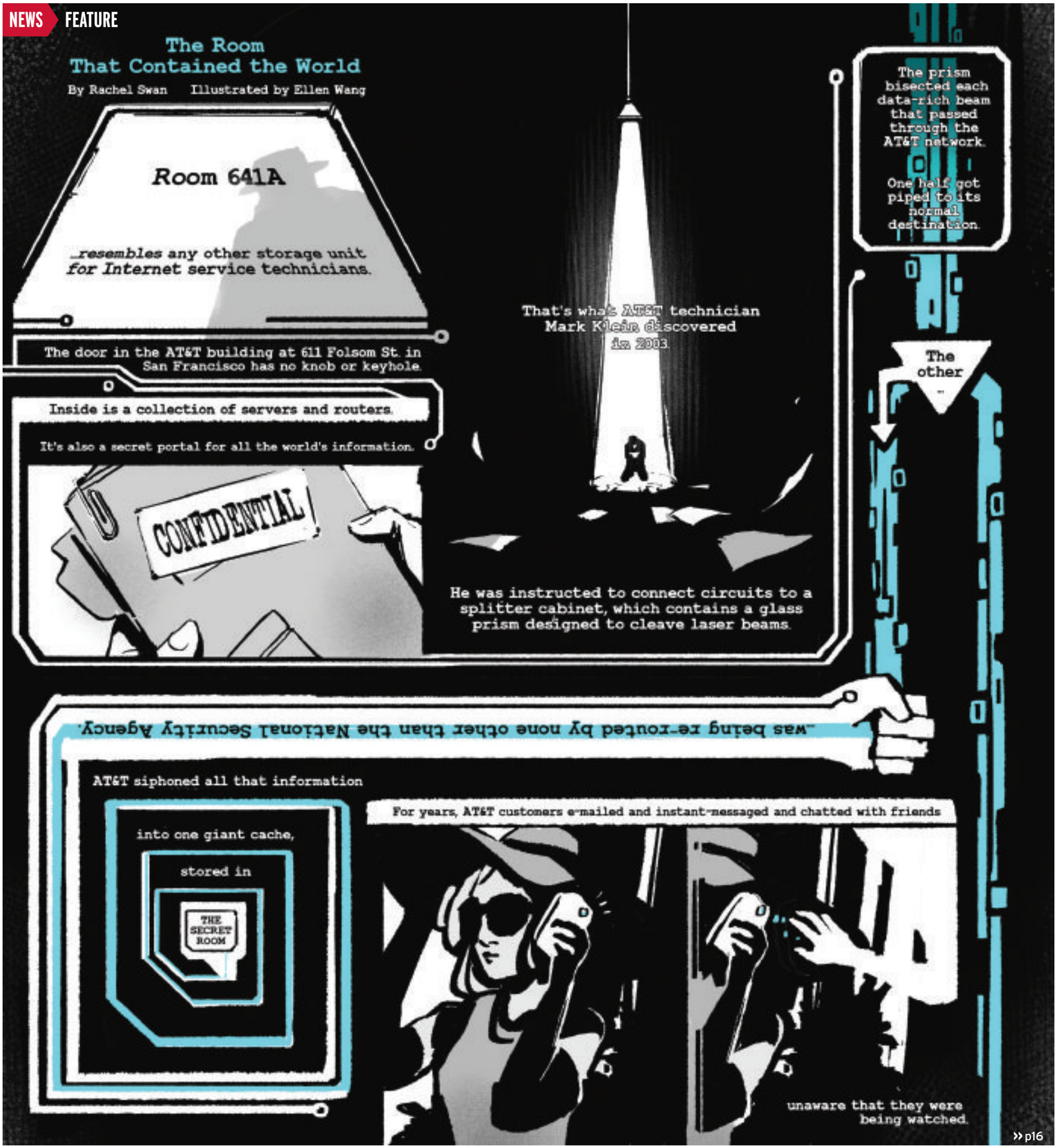
The Room That Contained the World

By Rachel Swan Illustrated by Ellen Wang



» p16

In 2004, Klein retired from AT&T.

Two years later, he launched a feverish campaign to expose the NSA's secret arrangement with AT&T, which, he says, was proven by the Secret Room and its connecting circuitry.

Klein gave the San Francisco-based Electronic Frontier Foundation a sworn declaration about his job duties for the Secret Room, in the hope of suing AT&T.

And so the EFF sued

and sued

and sued

sued

Currently two lawsuits are being heard in federal court in San Francisco, alleging that the NSA illegally collects bulk data from ordinary citizens.

While many media outlets have reported that the government's bulk metadata collection programs lasted from 2001 to 2011, Klein believes the splitter cabinet at 611 Folsom St. still pipes data into Room 641A.

» p18

GRIT & GLAMOUR

The *Gorgeous* Opening Party

Fri, June 20, 7–11 PM

Asian Art Museum

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This exhibition was organized by the Asian Art Museum in partnership with the San Francisco Museum of Modern Art. Presentation at the Asian Art Museum is made possible with the generous support of Prospect Creek Foundation, Fred Eychaner, Helen and Charles R. Schwab, Doris Fisher, The Bernard Osher Foundation, United Airlines, The Akiko Yamazaki and Jerry Yang Fund for Excellence in Exhibitions and Presentations, Jim Breyer, William Mathews Brooks, Eliza and Dean Cash, Sakurako and William Fisher, Fred M. Levin and Nancy Livingston, The Sherman Foundation, Hiro and Betty Jean Ogawa, Pacific Gas & Electric Company, Lucy Sun and Warren Felson, Jean and James E. Douglas, Jr., and an anonymous donor.

The Examiner 77 the Bold Italic BOBA GUYS

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He says that similar secret rooms amass the same kind of metadata at AT&T facilities throughout the country—

channeled through little pipes that connect to little black boxes, that languish behind thick, locked doors.

But we can't see them,

so we can't prove they exist.

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Wednesday, June 18
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Mary Louise Strong Conference Room
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San Francisco, California

Returned Peace Corps Volunteer Jazmian Allen will discuss how volunteers of all ages can use their Peace Corps experience to make a difference overseas and develop job skills for successful careers.

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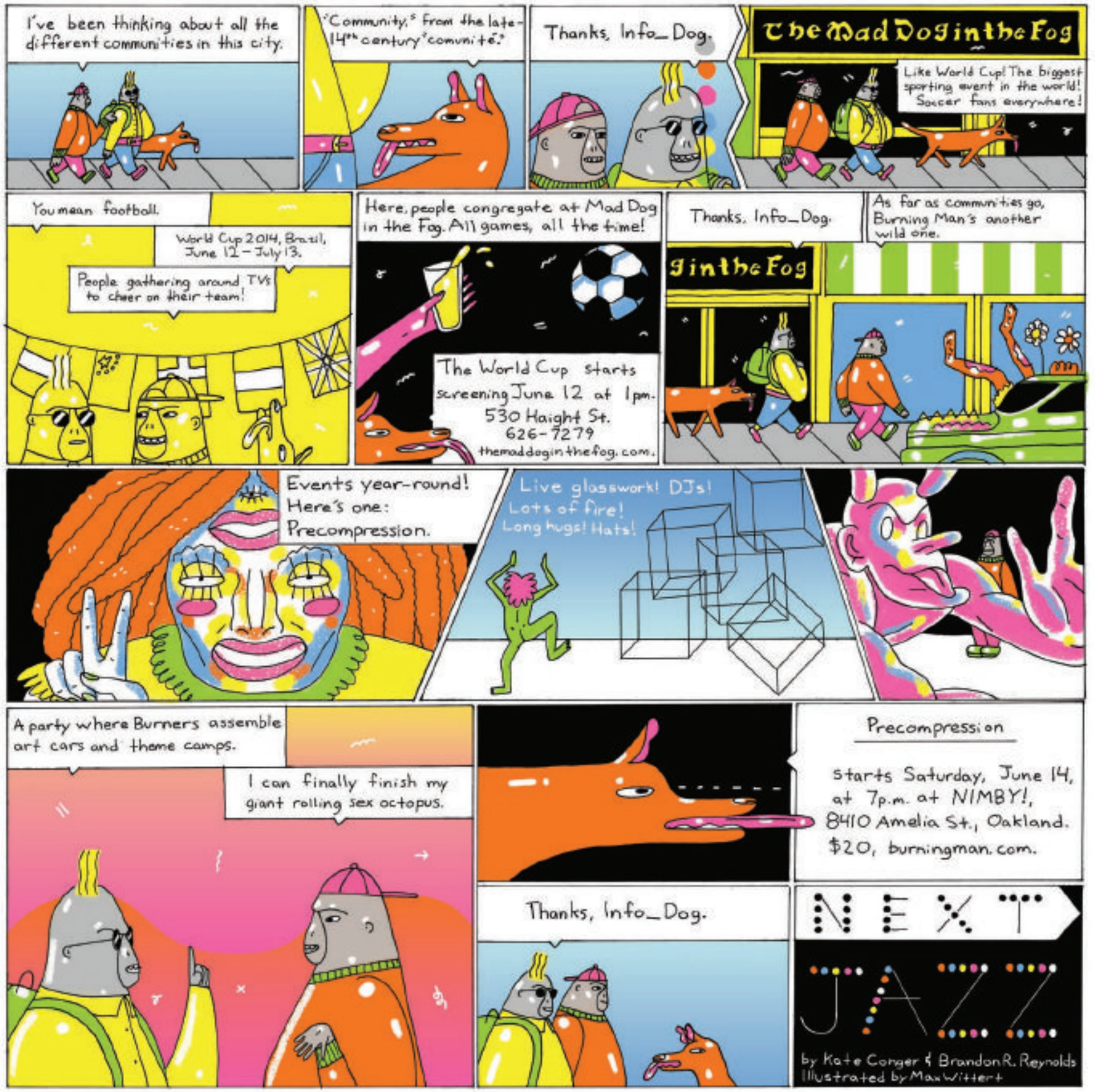
I've been thinking about all the different communities in this city.
"Community," from the late-14th century "comunité."
Thanks, Info_Dog.
The Mad Dog in the Fog
Like World Cup! The biggest sporting event in the world! Soccer fans everywhere!
You mean football.
World Cup 2014, Brazil, June 12 – July 13.
People gathering around TVs to cheer on their team!
Here, people congregate at Mad Dog in the Fog. All games, all the time!
The World Cup starts screening June 12 at 1pm. 530 Haight St. 626-7279 themaddoginthefog.com.
Thanks, Info_Dog.
As far as communities go, Burning Man's another wild one.
in the Fog
Events year-round! Here's one: Precompression.
Live glasswork! DJs! Lots of fire! Long hugs! Hats!
A party where Burners assemble art cars and theme camps.
I can finally finish my giant rolling sex octopus.
Precompression
Starts Saturday, June 14, at 7p.m. at NIMBY!, 8410 Amelia St., Oakland. $20, burningman.com.
Thanks, Info_Dog.
NEXT
JAZZ
by Kate Conger & Brandon R. Reynolds
Illustrated by Max Wittert

THE CALENDAR LISTINGS

Calendar listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs and Calendar Editor John Graham by e-mail (Calendar@sfweekly.com), fax (777-1839), or mail (225 Bush St. 17th Floor, S.F., CA 94104). To change an existing listing call 536-8147. Deadline is noon Tuesday for the following week's issue. Listings rotate regularly, as space allows. Our completel listings of local events – searchable by keyword, date, and genre – are available online.

ART - GALLERIES

111 Minna Gallery. Empty Kingdom: 2014 Summer Art Show: 20+ artist group show curated by international art website Empty Kingdom. Mondays-Fridays. Continues through July 26. emptykingdom.com. 111 Minna, S.F., 974-1719, www.111minnagallery.com.

4x5 Gallery. 4x5 Gallery Artist Show: With the gallery owners deciding to curtail operations at the end of June, this is 4x5's last planned showcase of work by local photographers. Through June 30. 442 Haight, S.F., www.4x5gallerysf.com.

Adobe Books. Despite What You've Been Told: Christian "Dicky" Davies curated this 10-artist group show that strives to never settle for being merely okay. Through June 14. 3130 24th St., S.F., 864-3936.

Anthony Meier Fine Arts. Yuh-Shioh Wong: Calling Across the Watermelon Field For You: Acrylic paintings aglow by bright, light colors. Tuesdays-Fridays. Continues through June 20. 1969 California, S.F., 351-1400, www.anthonymeierfinearts.com.

Berkeley Art Center. Known Associates: Selections from the 2014 East Bay Open Studios: Group show curated by the Berkeley Art Center's Aimee Le Duc. Wednesdays-Sundays. Continues through June 15. 1275 Walnut, Berkeley, 510-644-6893, www.berkeleyartcenter.org.

Center for New Music. Brenda Hutchinson: Giant Music Boxes & The Long Tube: Window gallery installation featuring the local musician's homemade experimental instruments. Through June 30. 55 Taylor, S.F., 275-2466, www.centerfornewmusic.com.

City Hall. The Valley/El Valle: Photo-essays from California's Heartland: Group show guest curated by RayKo Photo Center's Ann Jastrab. June 17-Sept. 19. 1 Drive Carlton B. Goodlett, S.F., 554-5184, www.sfgov.org.

Corden|Potts Gallery. Camille Seaman: The Big Cloud – Lovely Monster: The Bay Area artist's exhibition of supercell images — photographs of giant storm clouds that produce an incredible plumage that can stretch horizontally for miles, or upward and outward in a (depending on your view) beautiful or grotesque manner — puts the viewer practically in the middle of these gargantuan spectacles. Tuesdays-Saturdays. Continues through July 19. Free. Stephen Galloway: Selected Work: Tuesdays-Saturdays. Continues through July 19. 49 Geary, S.F., 680-5997, www.cordenpottsgallery.com.

Ever Gold Gallery. Fred Martin and Friends in the Fifties: Oh How Much It Hurt: John Held Jr. curates a group show featuring veteran S.F. painter Fred Martin and some of his Six Gallery-era peers, including Jay De Feo, Roy De Forest, Sam Francis, Wally Hedrick, and David Simpson. Starting June 14. Wednesdays-Saturdays. Continues through July 18. 441 O'Farrell, S.F., 796-3676, www.evergoldgallery.com.

Ian Ross Gallery. Ian Ross: Spray Paint: Solo show celebrating the 1-year anniversary of the local street artist's namesake gallery. Mondays-Fridays. Continues through June 15. 466 Brannan, S.F., 533-5758, www.ianrossgallery.com.

Incline Gallery. Everything's a Thing: Sholeh Asgary curates a "visual conversation" between artists Matthew Gottschalk and Matthew Weston Taylor. Starting June 12. Tuesdays-Sundays. Continues through July 11. 766 Valencia, S.F., www.inclinegallerysf.com.

Live Worms Gallery. Delve(ations) x 9: Nine-artist group show featuring photographs, prints, sculpture, assemblages, altered books, and more. Thu., June 12, 6-9 p.m.; Fri., June 13, 2-8 p.m.; Sat., June 14, 10 a.m.-6 p.m.; Sun., June 15, 10 a.m.-6 p.m. 1345 Grant, S.F., 307-1222, www.sflivewormsgallery.com.

Luna Rienne Gallery. Brian Barneclo: Misinformation: The popular muralist presents paintings and a new parklet that renders the flow of data and communication in the artist's trademark jazzy style. Mondays, Thursdays-Sundays. Continues through June 16. 3318 22nd St., S.F., 647-5888, lunarienne.com.

Modern Eden. Olympus: Third Annual Portrait Invitational: Greek gods get resurrected in 20 modern portraits at this group show curated by Bradley Platz and featuring work by Brianna Angelakis, Carrie Ann Baade, Akira Beard, Adam Caldwell, Melissa Morgan, Jaxon Northon, Lee Harvey Roswell, Isabel Samaras, and more. Starting June 14. Tuesdays-Saturdays. Continues through July 5. 403 Francisco, S.F., 956-3303, www.moderneden.com.

Romer Young Gallery. Deric Carner: Stay, Just for a Little While: New works inspired by gay literature. Thursdays-Saturdays. Continues through June 14. 1240 22nd St., S.F., 550-7483, www.romeryounggallery.com.

Sandra Lee Gallery. Jungsan Senim: Mixed media works inspired by Buddhist concepts. Mondays-Saturdays. Continues through June 15. 251 Post, S.F., 291-8000, www.sandraleegallery.com.

Scott Nichols Gallery. Vivian Maier: Out of the Shadows: Chicago street photography, silhouette self-portraits, and other black-and-white snapshots from the enigmatic nanny-turned-artist. Tuesdays-Saturdays. Continues through June 14. Free. 49 Geary, S.F., 788-4641, www.scottnicholsgallery.com.

Steven Wolf Fine Arts. Anne McGuire & Karla Milosevich: Sinne Spegel: The artists superimpose themselves onto Ingmar Bergman's *Persona* to create a cryptic new version of the Swedish auteur's film. Wednesdays-Saturdays. Continues through June 14. 2747 19th St., S.F., 263-3677, www.stevenwolffinearts.com/gallery.asp.

White Walls Gallery. Justin Kerson: Blood & Ink: Cotton and linen imprints of the blood and ink from fresh tattoo work (in the White Walls Project Space). Starting June 14. Tuesdays-Saturdays. Continues through July 5. justinkerson.com. Greg Gossel: Goddamn: Starting June 14. Tuesdays-Saturdays. Continues through July 5. 886 Geary, S.F., 931-1500, www.whitewallssf.com.

BURLESQUE

Hubba Hubba Revue: Burlesque Nation: Kingfish, Kevin Hancock, and special guest emcee Armitage Shanks welcome visiting performers from all across the country, including Koko La Douce, Tiny Dee, Ginger Twist, Aurora Natrix, Angie Zeiderman, Fever Blister, Angie Cakes, The Strawberry Siren, and more. Fri., June 13, 9:30 p.m., $15-$30, hubbarevue.com. DNA Lounge, 375 11th St., S.F., 626-1409, www.dnalounge.com.

Little Minsky's Burlesque & Variety Show: This monthly Vaudeville revival brings a jazzier vibe to the hippie Haight. Second Thursday of every month, 9 p.m., $5, www.facebook.com/groups/137641760092. Club Deluxe, 1511 Haight, S.F., 552-6949, www.pizza-deluxe.com.

Mischief: Monthly burlesque and variety show featuring Hunny Bunny and Her Hot Toddies. Second Friday of every month, 8 p.m., free, hunnybunnyburlesque.com. Skylark Bar, 3089 16th St., S.F., 621-9294, www.skylarkbar.com.

Red Hots Burlesque: Dottie Lux has led these weekly shimmy showcases since 2008. Fridays, 7:30 p.m., $5-$10, redhotsburlesque.com. El Rio, 3158 Mission, S.F., 282-3325, www.elriosf.com.

Uptown Hubba Hubba: Weekly burlesques & lascivious laffs from the Hubba Hubba Revue crew. Mondays, 9 p.m., $5, hubbarevue.com. Uptown Nightclub, 1928 Telegraph, Oakland, 510-451-8100, www.uptownnightclub.com.

COMEDY

Bad Movie Night: Rhiannon & Sherilyn's Ewok Double Feature Birthday Sleepover: Rhiannon Charisse and Sherilyn Connelly bless you with a special extended edition of Bad Movie Night that includes two epic teddy-bear adventures from the

Star Wars back catalog: *Caravan of Courage: An Ewok Adventure* and *Ewoks: The Battle for Endor*. Now that's Endor-tainment! Sun., June 15, 6 p.m. Dark Room Theater, 2263 Mission, S.F., 401-7987, www.darkroomsf.com.

Best of San Francisco Stand-Up Comedy: 18+ local comedy showcase. Saturdays, 8 p.m., $15, brownpapertickets.com/event/559273. The Phoenix Theatre, 414 Mason, S.F., 989-0023, www.phoenixtheatresf.org.

Bitch and Tell: A Real Funny Variety Show: Two nights of comedic performances by Bob McIntyre, Nick Stargu (aka DJ Real), Carolina "CoiCoi" Duncan, Moosehead (Friday only), and Cat Dance (Saturday only). June 13-14, 8 p.m., $8-$10, ftloose.org. Kunst-Stoff Arts, 1 Grove St., S.F., 777-0172, www.kunst-stoff.org.

Brahman/i: A One-Hijra Stand-Up Comedy Show: Actor Imran Sheikh wields a witty mic in Aditi Kapil's play about an intersex entertainer who combines wry comedy with sly social commentary. Wednesdays-Saturdays, 8 p.m. Continues through June 28, $15-$35, crowdedfire.org. The Thick House, 1695 18th St., S.F., 401-8081, www.thickhouse.org.

Branded Funny: Hosted by Melanie Bega. Thu., June 12, 8 p.m., $15. Cobb's Comedy Club, 915 Columbus, S.F., 928-4320, www.cobbscomedy.com.

Cheaper Than Therapy: Jon Allen and Eloisa Bravo offer comedians (and audiences) a chance to unburden their minds at this monthly night of stand-up. Second Saturday of every month, 10 p.m., $10, cttcomedy.com. Shelton Theater, 533 Sutter, S.F., 433-3040, www.sheltontheater.com.

Chelsea Peretti: Live recording of two shows by the *Brooklyn Nine-Nine* co-star and O.G. Oakland native. Fri., June 13, 7 & 9:30 p.m., $20-$29. Palace of Fine Arts, 3301 Lyon, S.F., 567-6642, www.palaceoffinearts.org.

Cobb's Comedy Allstars: Featuring Sean Keane, Kevin Munroe, Justin Harrison, and more. Sun., June 15, 7:30 p.m., $16. Cobb's Comedy Club, 915 Columbus, S.F., 928-4320, www.cobbscomedy.com.

Comedy Allstars: Featuring Gary Anderson, Brad Trackman, and more. Wed., June 11, 8 p.m., $16. Punch Line, 444 Battery, S.F., 397-7573, www.punchlinecomedyclub.com.

Comedy Blast: Stand-up comedy with Danny Dechi and guests. Tuesdays, 7:30 p.m., free, dannydechi.com. Neck of the Woods, 406 Clement, S.F., 387-6343, www.neckofthewoodssf.com.

Comedy Night: Open mic hosted by Tony Sparks. Thursdays, 7 p.m., free. BrainWash Cafe & Laundromat, 1122 Folsom, S.F., 861-3663, www.brainwash.com.

Comet Club Comedy: Your free weekly chance to laugh in the Marina (instead of at it). Thursdays, 8:30 p.m., free. Comet Club, 3111 Fillmore, S.F., 567-5589.

Cup o' Comedy: Stand-up comedy with Danny Dechi and guests. Second and Fourth Thursday of every month, 7 p.m., free, dannydechi.com. Emma's Coffeehouse, 5549 Geary St., S.F., 933-6632.

Dash: Late-night improv comedy romps by the Un-Scripted Theater Company. Saturdays, 10 p.m., $15, un-scripted.com. Un-Scripted Theater, 533 Sutter, S.F., www.un-scripted.com.

Dueling Pianos at Johnny Foley's: Merry musical sing-alongs. Wednesdays-Saturdays, 9 p.m., free, duelingpianosatfoleys.com. Johnny Foley's Irish House, 243 O'Farrell St., S.F., 954-0777, www.johnnyfoleys.com.

An Evening of Classic Lily Tomlin: Thu., June 12, 7:30 p.m., sold out, cityarts.net. Nourse Theatre, 275 Hayes, S.F., 563-2463, www.cityarts.net/the-nourse.

Feisty Old Jew: Charlie Varon shakes his figurative fist at 21st century San Francisco culture in this fictional comic monologue directed by David Ford. Saturdays, Sundays, 5 p.m. Continues through July 13, $25-$100. The Marsh Theater, 1062 Valencia, S.F., 826-5750, www.themarsh.org.

For the People Comedy: Tue., June 17, 8 p.m., $15. Punch Line, 444 Battery, S.F., 397-7573, www.punchlinecomedyclub.com.

Fresh Like Cadaver: The monthly movie-riffing show tries to out-wisecrack Freddy Krueger in *A Nightmare on Elm Street 3: Dream Warriors*. Fri., June 13, 8 p.m., $10, facebook.com/FreshLikeCadaver. Lost Weekend Video, 1034 Valencia, S.F., 643-3373, www.lostweekendvideo.com.

Get Yucked Up: With hosts Andrew Holmgren and David Gborie. Thursdays, 9 p.m., $5, facebook.com/GetYuckedUp. Rebel, 1760 Market, S.F., 431-4202.

Godfrey's Reality Check & Talent Extravaganza: A wacky talent showcase with host Meredith Godfrey. Second Saturday of every month, 8 p.m., free. The Hearth, 4701 Geary Blvd., S.F., 751-0200.

Harvey's Funny Tuesdays: Hosted by Ronn Vigh. Tuesdays, 9 p.m., free. Harvey's, 500 Castro, S.F., 431-4278, www.harveyssf.com.

#Hashtag: Food carts and free comedy with hosts Andrew Holmgren and Justin Gomes. Fridays, 9 p.m., free. SOMA StrEat Food Park, 428 11th St., S.F., www.somastreatfoodpark.com.

The Layover Comedy Night: Tuesdays, 8:30 p.m., free. The Layover, 1517 Franklin, Oakland, 510-834-1517, www.oaklandlayover.com.

Live at Deluxe: Monthly ha-has on Haight. Third Monday of every month, 9 p.m. Club Deluxe, 1511 Haight, S.F., 552-6949, www.pizza-deluxe.com.

LOL Mondays: Second Annual LGBT Comedy Show: Valerie Branch hosts a Pride Month night of gay giggles and guffaws featuring Kelly Doyle, Justin Lucas, Sampson McCormick, Morgan, Aidan Park, and Leslie Small. Mon., June 16, 8 p.m., free, facebook.com/LolAtOmg. OMG, 43 Sixth St., S.F., 896-6374, www.clubomgsf.com.

Milkin' It: With Jules Posner. Tuesdays, 8 p.m., free. Milk Bar, 1840 Haight, S.F., 387-6455, www.milksf.com.

The Mission Position: Weekly stand-up comedy showcase hosted by Matt Lieb, Matt Louv, and Kate Willett. Thursdays, 8 p.m., $10, missionpositionlive.com. Lost Weekend Video, 1034 Valencia, S.F., 643-3373, www.lostweekendvideo.com.

Mortified: Storytelling series where authors perform works from their own teenage journals, poems, schoolwork, and other embarrassing youth paraphernalia. Second Friday of every month, 7:30 p.m., $14-$21, getmortified.com. DNA Lounge, 375 11th St., S.F., 626-1409, www.dnalounge.com.

Move Along! Nothing to See Here!: Free comedy show with host Joey Devine. Mondays, 7:30-10 p.m., free. The Night Light, 311 Broadway, Oakland, 510-282-1413.

Nightlife on Mars: Free weekly comedy night with Nightlife on Mars (Ryan Cronin, Joe Nguyen, Adam McLaughlin, Red Scott, and Jeff Reitman) plus guests. Thursdays, 8:30 p.m., free, nightlifeonmars.com. Murphy's Pub, 217 Kearny St., S.F., 693-9588.

Pamtastic's Comedy Clubhouse: Weekly comedy podcast with host Pam Benjamin and a live audience. Fridays, 8-11 p.m., free, facebook.com/PamtasticsComedyClubhouse. Mutiny Radio, 2781 21st St., S.F., www.mutinyradio.fm.

Mark Pitta & Friends: Tuesdays, 8 p.m., $16-$26. 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley, 383-9600, www.142throckmortontheatre.com.

The Purple Onion at Kells: Cellar Dwellers: Wednesdays, Thursdays, 8:15 p.m.; Fridays, Saturdays, 7:30 p.m., $5-$10, (415) 921-2051, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, S.F., www.kellsirish.com.

The Purple Onion at Kells: New Talent Showcase: Wednesdays, Thursdays, 7 p.m., $5, (415) 921-2051, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, S.F., www.kellsirish.com.

Robert Kelly: June 12-14, $16-$22. Punch Line, 444 Battery, S.F., 397-7573, www.punchlinecomedyclub.com.

Scene Missing: Leave It to Weaver: Carolyn Ho, Maisha Z. Johnson, Alan Leggitt, Tomas Moniz, Baruch Porras-Hernandez, and Wonder Dave find comic inspiration in the glory of Sigourney Weaver movies. Sun., June 15, 8 p.m., $10. Lost Weekend Video, 1034 Valencia, S.F., 643-3373, www.lostweekendvideo.com.

Secret Improv Society: Underground improvisational theater. Fridays, Saturdays, 10 p.m., $17 advance, improvsociety.com. Shelton Theater, 533 Sutter, S.F., 433-3040, www.sheltontheater.com.

S.F. Comedy Showcase: Weekly roundup of local laughmakers. Sundays, 8 p.m., $12.50. Punch Line, 444 Battery, S.F., 397-7573, www.punchlinecomedyclub.com.

Storking Comedy: Weekly stand-up routines followed by bonus interview segments. Thursdays, 6:30 p.m., free, facebook.com/SylvanProductions. Stork Club, 2330 Telegraph, Oakland, 510-444-6174, www.

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storkcluboakland.com.

Tim Meadows: June 13-14, $23.50. Cobb's Comedy Club, 915 Columbus, S.F., 928-4320, www.cobbscomedy.com.

Wednesday Hump Nite: Open mic comedy show hosted by Rick Fletcher with guest comics from Mutiny Radio. Sign up starts at 5:30 p.m. Wednesdays, 6-8 p.m. S.F. Eagle, 398 12th St., S.F., 626-0880, www.sf-eagle.com.

FESTIVALS

10th Annual Queer Women of Color Film Festival: 32 short films, divided into four separate thematic programs, explore romance, religion, radical activism, and other complex topics in this free weekend festival presented by the Queer Women of Color Media Arts Project. June 13-15, Free/donation, qwocmap.org. Brava Theater Center, 2781 24th St., S.F., 641-7657, www.brava.org.

13th Annual San Francisco Documentary Film Festival: SF IndieFest once again asks you to get real with its annual roundup of nonfiction films from around the world. This year's eclectic selection includes such diverse topics as higher education, cage fighting, pot, porn, punk rock, religious cults, custom vans, and video games. Of course, as with all SF IndieFest events, there are also unserious extracurricular activities, including a '90s music video sing-along, a game night, and zombie prom party. Through June 19, $12 (or $60-$180 for festival passes), sfindie.com. Roxie Theater, 3117 16th St., S.F., 863-1087, www.roxie.com.

17th Annual Native Contemporary Arts Festival: Native American cultural showcase featuring dance and music by the Elem Pomo Dancers, Dancing Earth, California Dancers, Medicine Warriors, Brianna Lea Pruett, The Cruisin' Coyotes, All Nations Drum, and more. Sun., June 15, 12-3 p.m., free. Yerba Buena Gardens, Fourth St. & Mission, S.F., 284-9589, www.yerbabuenagardens.com.

2014 National Queer Arts Festival: The Queer Cultural Center's annual LGBT celebration occupies venues across the city — including the African American Art & Culture Complex, Brava Theater, CounterPULSE, Mission Cultural Center, S.F. LGBT Community Center, SOMArts, and many others — in a monthlong multidisciplinary cavalcade of queerness that features films, plays, literary readings, live music, art shows, a comic-con, and much more. Through July 6, qcc2.org/national-queer-arts-festival. Multiple San Francisco Locations, Multiple addresses, S.F., N/A.

36th Annual San Francisco Ethnic Dance Festival: Three consecutive weekends bring a multitude of global dance styles to the YBCA stage, starting with a two-day showcase of all eight classical Indian dance forms and then moving on to include performances of dances from Africa, Asia, North America, South America, and the Pacific Islands. Sat., June 14, 1 & 7 p.m.; Sun., June 15, 1 p.m.; Sat., June 21, 2 & 8 p.m.; Sun., June 22, 2 p.m.; Sat., June 28, 2 & 8 p.m.; Sun., June 29, 2 p.m., $18-$58, sfethnicdancefestival.org. Yerba Buena Center for the Arts, 701 Mission, S.F., 978-2787, www.ybca.org.

60th Annual North Beach Festival: Filling a carless triangle bounded by Columbus, Green, and Grant, this yearly neighborhood gathering includes Italian street painting, a Blessing of the Animals, live bands, arts and crafts booths, and the usual panoply of food and refreshments. June 14-15, 10 a.m.-6 p.m., free. North Beach, Grant & Green Sts., S.F., N/A.

64th Annual Juneteenth Festival: In addition to the stacked music lineup — which includes Digital Underground MC Shock G, Fillmore Slim, Ric Alexander, L.B. Muzac, KeShay, Big Rich & Project Level, Robin Duhe, Kymberly Jackson, DJ Kevvy Kev, and many more — San Francisco's Juneteenth party also features a car show, health fair, fashion show, kids' activities, food, art, and much more. Did we mention the parade? Sat., June 14, 11 a.m.-6 p.m., free, sfjuneteenth.org. Fillmore Street, Fillmore St., S.F., N/A.

Picklewater Free Circus Festival: Picklewater Industries hosts a month of free weekly clowning and acrobatic performances, with guests including Pi the Physical Comedy Troupe, Genie & Audrey's Dream Show, the Sardine Family Circus, and Circus Bella. Starting June 15, Sundays, noon. Continues through July 6, free, picklewater.com. Union Square Park, 333 Post, S.F., 831-2700, unionsquarepark.us.

San Francisco Black Film Festival: Held at the Jazz Heritage Center (1320 Fillmore) and the Buriel Clay Theater (762 Fulton), this four-day festival includes features, short films, and documentaries as it celebrates the enduring cultural impact of African-American cinema. June 12-15, $10 per program (or $50 for festival pass), sfbff.org. Multiple San Francisco Locations, Multiple addresses, S.F., N/A.

Sheherezade 14: Wily West Productions and the Playwrights' Center of San Francisco co-present their annual short play festival featuring original works by Terry Anderson, Vonn Scott Bair, Madeleine Butler, Steve Koppman, Jim Norrena, Bridgette Dutta Portman, Madeline Puccioni, and Jennifer Lynne Roberts. Thursdays-Saturdays, 8 p.m. Continues through June 28, $25, wilywestproductions.com. Exit Theatre, 156 Eddy, S.F., 673-3847, www.theexit.org.

LITERARY EVENTS

13th Annual Bloomsday Celebration: Join Leopold Bloom for a stroll through 1904 Dublin at this theatrical tribute to James Joyce's *Ulysses*, which features dramatic readings and music by Bruce Bierman, Renée Gibbons, Anne Goess, John Ilyin, Esther Mulligan, Melanie O'Reilly, Josiah Polhemus, and Laura Sheppard, and more. Mon., June 16, 6 & 8 p.m., $15-$25 (advance reservations required), milibrary.org/13th-annual-bloomsday-celebration-a. Mechanics' Institute Library, 57 Post, S.F., 393-0100, www.milibrary.org.

2014 Queerosity Showcase: Annual spoken word showcase of work by students from Youth Speaks' Queeriosity writing workshop. Fri., June 13, 7-9 p.m., free, youthspeaks.org. San Francisco LGBT Community Center, 1800 Market, S.F., 865-5555, www.sfcenter.org.

Castle Marino Reading: California College of the Arts honors late faculty member Anne Marino with readings by Tom Barbash, Alan Black, Rachel Howard, and Kristen Kadner. Sun., June 15, 5 p.m., free, cca.edu/calendar/writing. Edinburgh Castle, 950 Geary, S.F., 885-4074, www.castlenews.com.

Charles Krauthammer: The conservative pundit discusses what he considers to be the *Things That Matter* in his latest published work. Wed., June 11, 12:30 p.m., free. Book Passage, 1 Ferry Building Ste. 42, S.F., 835-1020, www.bookpassage.com.

Cheryl Kirwan: The local author reads from her award-winning 2013 collection of linked short stories, *Chewed Confessions*. Wed., June 11, 7 p.m., free. Green Apple Books, 506 Clement, S.F., 387-2272, www.greenapplebooks.com.

Emma Straub: The term "beach read" is given additional meaning in the writer's new novel, *The Vacationers*. Wed., June 11, 7:30 p.m., free. The Booksmith, 1644 Haight, S.F., 863-8688, www.booksmith.com.

Fireside: Seemed Like a Good Idea at the Time: Kathleen Auterio, Doug Cordell, Noah Ferns, August Robins, and Andy Sewell share true stories of brilliant plans that turned out a little, um, differently than expected. Wed., June 11, 8 p.m., $10, firesidestorytelling.com. Jellyfish Gallery, 1286 Folsom, S.F., N/A.

InsideStoryTime: The Unmooring: James Warner hosts themed readings by Natalie Baszile, Kate Milliken, Brynn Saito, Jon Sindell, and Kurt Wallace Martin. Tue., June 17, 7:30 p.m., insidestorytime.com. La Movida, 3066 24th St., S.F., 282-3066, www.lamovidasf.com.

Jack Devine: An American Spymaster's Story: Former CIA operative Jack Devine sheds some light on his black-ops past in his book *Good Hunting*, which he discusses in this public debriefing session. Wed., June 11, noon, $7-$20. Commonwealth Club, 595 Market, S.F., 597-6700, www.commonwealthclub.org.

Jim Provenzano: The *Bay Area Reporter*'s BARtab Editor presents *Message of Love*, the sequel to his novel *Every Time I Think of You*, which won the 2012 Lambda Literary Award for Gay Romance. Tue., June 17, 7:30 p.m., free. Books Inc./Castro, 2275 Market, S.F., 864-6777, www.booksinc.net.

Katie Crouch: The author of *Girls in Trucks* reads from

her new novel, *Abroad*. Tue., June 17, 7:30 p.m., free. The Booksmith, 1644 Haight, S.F., 863-8688, www.booksmith.com.

Lisa See: The bestselling author finds drama among the Chinatown nightclubs of 1930s San Francisco in her newest novel, *China Dolls*. Thu., June 12, 6:30 p.m., free. Main Library, Koret Auditorium, 100 Larkin, S.F., 557-4595, www.sfpl.org.

Lunada Literary Lounge: Spring Season Closer 2014: Featuring Michele Serros, Gamal Chasten, and an open mic. Thu., June 12, 7:30 p.m., $5, facebook.com/LunadaGaleria. Galeria de la Raza, 2857 24th St., S.F., 826-8009, www.galeriadelaraza.org.

Novella Carpenter: The Oakland urban farming advocate digs deep into her own past in her new memoir, *Gone Feral: Tracking My Dad Through the Wild*. Mon., June 16, 6:30 p.m., free. Omnivore Books on Food, 3885a Cesar Chavez, S.F., 282-4712, www.omnivorebooks.com.

One Night in June: Leslie Absher, Elaine Beale, Rebecca Chekouras, B. Cooke, Steven Coulter, Carlyle Nuera, Matthew Philip, and C. Kevin Smith read both published pieces and works-in-progress at this LGBT Pride literary event. Mon., June 16, 6:30 p.m., free. Readers Bookstore, Building C, Fort Mason Center, S.F., 771-1076, www.friendssfpl.org/?Readers_FM.

Paxton Gate Storyhour: Readings of chosen books for children. Thursdays, noon, free. Paxton Gate's Curiosities for Kids, 766 Valencia, S.F., 252-9990, www.paxtongate.com.

Poetic Tuesday: Litquake hosts lunchtime poetry readings by Brian Komei Dempster, Dawn McGuire, Sara Mumolo, and Alan Soldofsky, plus music by The Lady Crooners. Tue., June 17, 12:30 p.m., free. Yerba Buena Gardens, Fourth St. & Mission, S.F., 284-9589, www.yerbabuenagardens.com.

Poets!: Featuring "Pocket Poets" Al Averbach, Stephen Kopel, Jane Rades, and Nancy Wakeman, followed by an open mic. Mon., June 16, 7 p.m., free/donation. Bird & Beckett, 653 Chenery, S.F., 586-3733, www.birdbeckett.com.

The Public Library: A Photographic Essay: Photographer and writer Robert Dawson shares slides from his new book, *The Public Library: A Photographic Essay*, which pays tribute to American libraries via photos plus written constributions by Isaac Asimov, Barbara Kingsolver, Philip Levine, Bill Moyers, Amy Tan, San Francisco City Librarian Luis Herrera, and more. Wed., June 11, 6 p.m., free. Main Library, Koret Auditorium, 100 Larkin, S.F., 557-4595, www.sfpl.org.

The Silent History: Co-creators Matthew Derby, Eli Horowitz, and Kevin Moffett make an IRL appearance to share and discuss *The Silent History* — their experimental iPad app that combined serialized storytelling with location-based field reports — which is now also available in old-fashioned "book" format. Tue., June 17, 7 p.m., free. City Lights Books, 261 Columbus, S.F., 362-8193, www.citylights.com.

Smith Henderson: The fireworks are not necessarily of the happy holiday variety for the social workers, survivalists, and vulnerable kids in the Portland writer's debut novel, *Fourth of July Creek*, set in hardscrabble Montana at the dawn of the Reagan Era. Tue., June 17, 12:30 p.m., free. Book Passage, 1 Ferry Building Ste. 42, S.F., 835-1020, www.bookpassage.com.

Story Time in the Library: Kids aged 4 to 8 are encouraged to sit back and hear stories about nature and science. First and Third Sunday of every month, 10:30 a.m., free. San Francisco Botanical Garden, Martin Luther King Jr., S.F., 564-3239, www.sfbotanicalgarden.org.

Thursdays at Readers: Weekly poetry readings. Thursdays, 6:30 p.m., free. Readers Bookstore, Building C, Fort Mason Center, S.F., 771-1076, www.friendssfpl.org/?Readers_FM.

Tom Rachman: The author of *The Imperfectionists* returns with a new novel and a new protagonist — a bookshop owner with the wonderful name of Tooly Zylberberg — in *The Rise & Fall of Great Powers*. Thu., June 12, 7:30 p.m., free. The Booksmith, 1644 Haight, S.F., 863-8688, www.booksmith.com.

Voz Sin Tinta: The poetry series celebrates Pride Month with Denise Benavides, Lorenzo Herrera y Lozano, Tara Rose, Lito Sandoval, and Marvin K. White. Thu., June 12, 6:30 p.m., free, facebook.com/vozsintinta. Alley Cat Books, 3036 24th St., S.F., 824-1761, www.facebook.com/alleycatbooks.

Word/Play: Shenaniganery of the Highest Brow: Napa Bookmine employees visit the city to compete against the Litography Project in this month's edition of the witty literary game show. Fri., June 13, 7 p.m., $10 (includes drinks). The Booksmith, 1644 Haight, S.F., 863-8688, www.booksmith.com.

Write Club: Writers spar in 7-minute bouts based on given themes. Hosted by Casey Childers and Steven Westdahl. Tue., June 17, 8 p.m., $10, writeclubsf.com. Make-Out Room, 3225 22nd St., S.F., 647-2888, www.makeoutroom.com.

Writers with Drinks: Featuring Kendra DeColo, Jordan Ellenberg, Mimi Lipson, Adam Rogers, and Daniel H. Wilson. Sat., June 14, 7:30 p.m., $5-$10, writerswithdrinks.com. Make-Out Room, 3225 22nd St., S.F., 647-2888, www.makeoutroom.com.

TALKS

Bay Area Housing Revolution: The Future of Green & Affordable People-Centered Community: Activists and developers discuss options for green housing construction in this hot-button-issue panel discussion. Thu., June 12, 6 p.m., free-$20. Commonwealth Club, 595 Market, S.F., 597-6700, www.commonwealthclub.org.

Bay Power: Supervisor John Avalos and the Sierra Club's Jess Dervin-Ackerman comment on the regional oil industry and more. Tue., June 17, 6 p.m., $7-$20. Commonwealth Club, 595 Market, S.F., 597-6700, www.commonwealthclub.org.

Gay Greatness: Celebrating LGBTQ Contributions in Art and History: Art expert Gregorio Luke presents an hourlong lecture surveying the wide sphere of LGBT cultural influence — ranging "from Socrates and Sappho, to Oscar Wilde and Walt Whitman; from Tchaikovsky to Elton John" and beyond — followed by a Q&A session. Sat., June 14, 7 p.m., free. Magnet, 4122 18th St., S.F., 581-1600, www.magnetsf.org.

Hotbed of Cool: Filmmakers share their thoughts about the movie medium as a force for creative radical activism in this free panel discussion presented by the Queer Women of Color Film Festival. Sat., June 14, 3 p.m., free, qwocmap.org. Brava Theater Center, 2781 24th St., S.F., 641-7657, www.brava.org.

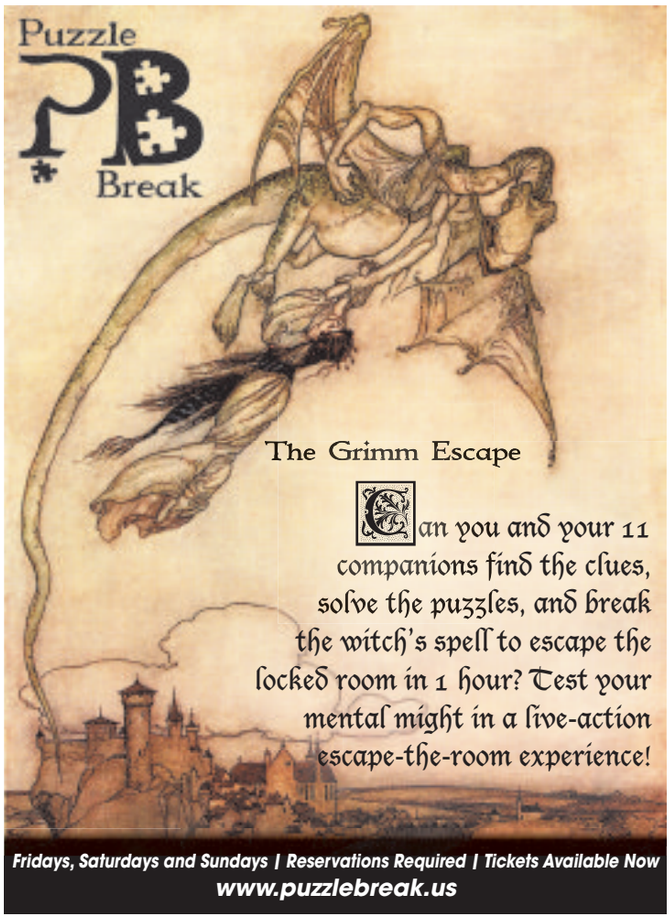
Jack Devine: An American Spymaster's Story: Former CIA operative Jack Devine sheds some light on his black-ops past in his book *Good Hunting*, which he discusses in this public debriefing session. Wed., June 11, noon, $7-$20. Commonwealth Club, 595 Market, S.F., 597-6700, www.commonwealthclub.org.

Porchlight: Secrets of the City: Porchlight's Arline Klatte and former *SF Bay Guardian* editor Tim Redmond host a night dedicated to "strange but true tales of investigative reporting," with contributions from Jerry Lee Abram, Bruce Anderson, Laura Fraser, Annalee Newitz, and A.C. Thompson. A portion of the door price benefits Redmond's online news outlet, 48 Hills. Mon., June 16, 8 p.m., $15+, porchlightsf.com. Verdi Club, 2424 Mariposa, S.F., 861-5048, www.verdiclub.net.

Who Programs These Films Anyway?: If you've ever wondered about the secret psychology that lies behind this city's multifarious array of film festivals, Jeff Ross of SF IndieFest, DocFest, and Another Hole in the Head is hosting a free panel discussion with representatives from CAAMFest, Disposable Film Festival, Jewish Film Festival, San Francisco Dance Film Festival, and S.F. Underground Short Film Festival. All questions not answered during the hourlong talk will be referred to the nearest Magic 8 Ball for further consideration. Thu., June 12, 5 p.m., free, sfindie.com. Roxie Theater, 3117 16th St., S.F., 863-1087, www.roxie.com.

Stop Drifting, Start Rowing: Aided by projections, photographs, maps, and more, Guinness World Record-setting ocean rower Roz Savage talks about her epic solo attempt to cross the Pacific in a 23-foot rowboat. Thu., June 12, 6:30 p.m., $10. Aquarium of the Bay, Embarcadero, S.F., 623-5300, www.aquariumofthebay.com.

West Coast Live: Weekly radio show featuring local and touring acts including authors, musicians, and comedians, with host Sedge Thomson. Saturdays, 10 a.m., $13-$20, 664-9500, wcl.org. Ferry Building, 1 Ferry Building, S.F., www.ferrybuildingmarketplace.com.



A Queen and His Beard

An interview with Diego Gomez, alias Trangela Lansbury.

By Crystal Vielula

Tell us what you do.

I used to feel weird saying "artist," but now I embrace it. I am an artist, illustrator, designer, and performer. I currently am playing a whore in the Cockettes' musical *Pearls over Shanghai*. It's all energy and nipple-tassels coming at you.

Do you have a favorite outfit?

I think the one I'm wearing is pretty good. The sweater I found on the street, my ex-boyfriend gave me these pants and then I screen-printed the leopard pattern on them. They had a hole in the crotch which I patched with a patch that my friend gave me for my birthday. And my shoes I got at Wasteland for a very reasonable price — they're Vivienne Westwood.

What are the pitfalls of being in a Cockettes musical?

Once you have glitter in your beard, you pretty much have glitter in your beard for a couple of weeks. I use it as an exfoliant. I'm hoping it keeps me youthful.

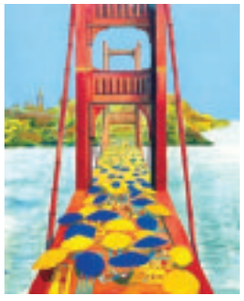
Where do you like to go around town?

I go to the SOMA most, because there is drag there. I only go out for work, sex, or drag. Or the sun — I like to be in the sun. I go to Dolores Park, I like to bring projects there. I strap my easel to my back and bike it over to the park so I can work on paintings. That's the good thing about being broke: You get creative.

Who is your style inspiration?

I don't necessarily love Diana Vreeland's style, but I agree with her when she said that exceptional style is like a racehorse having something extra. It's about having something extra. Also, oftentimes I end up looking like Edina from *Absolutely Fabulous* — she is hella tacky. Drag is an opportunity to be even more tacky then usual. I just like tacky stuff, it's just more fun.

Isabel Patino
Illustration



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SEX-WORKER SUPER POWERS

THIS CITY IS FULL OF HEROES.

THEY DON'T ALWAYS WEAR CAPES. THEY WEAR FISHNETS, LATEX, LEATHER, AND LUCITE HEELS INSTEAD.

BUT SEX WORKERS HAVE A PR PROBLEM. THEIR WORK IS CRIMINALIZED AND CARRIES A STIGMA THAT ENCOURAGES PEOPLE TO SEE THEM AS VILLAINS, VICTIMS, OR DECIDEDLY INHUMAN.

SEX WORKERS, HOWEVER, CERTAINLY HAVE SUPER POWERS.

SHAPE SHIFTING

MANY SEX WORKERS HAVE SECRET IDENTITIES OR DOUBLE LIVES. MANY HAVE HONED THE ABILITY TO SHIFT BETWEEN CLASSES, GENDERS, AND EVEN SPECIES ON A DAILY BASIS.

CHARM

UTILIZING THIS POWER CAN TURN A ONE-TIME CLIENT INTO A NUMBER ONE FAN. IT MUST BE USED WISELY.

DANGER SENSE

EVERY TIME I'VE HAD A FUNNY FEELING ABOUT A CLIENT AND I IGNORED IT, I ENDED UP WISHING THAT I HADN'T.

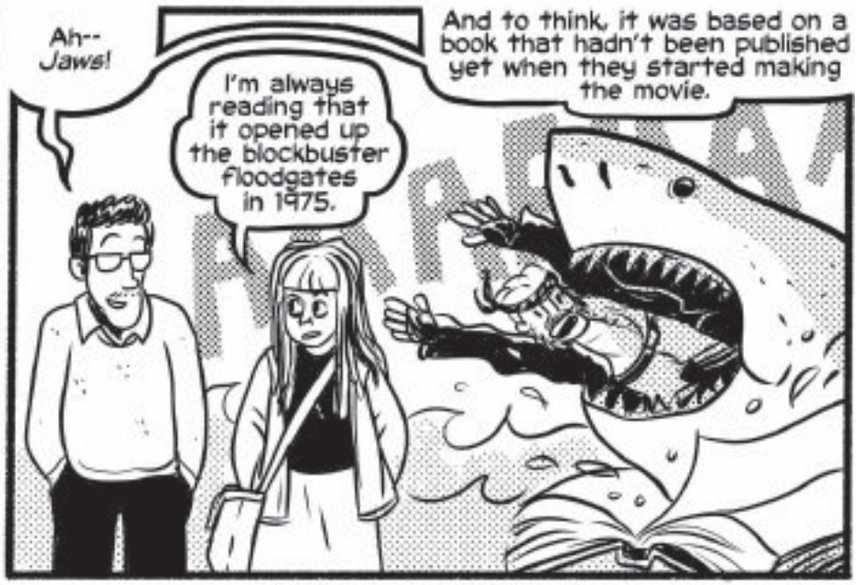
RAGE

SUPERHUMAN STRENGTH, VOICE, AND POWER. WANT TO SEE IT IN ACTION? SIT AT THE TIP BAR AT A STRIP CLUB AND DON'T TIP FOR A FEW SONGS. SEE WHAT HAPPENS.

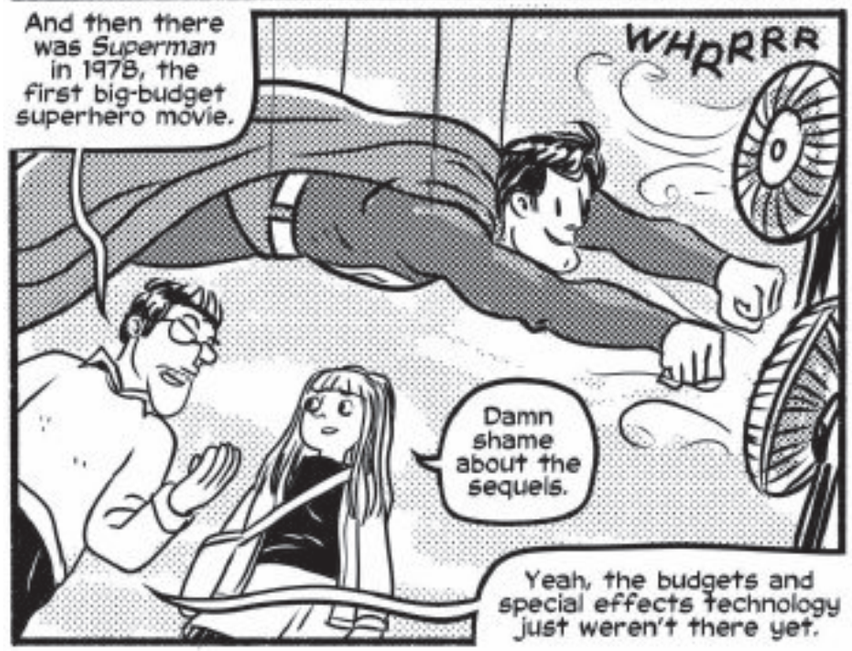
MAYBE THAT'S WHY THERE ARE SO MANY LAWS WRITTEN TO CONTROL US. PEOPLE ALWAYS FEAR WHAT THEY DON'T UNDERSTAND...

WORDS: SIOUXSIE Q. PICTURES: JUSTIN HALL

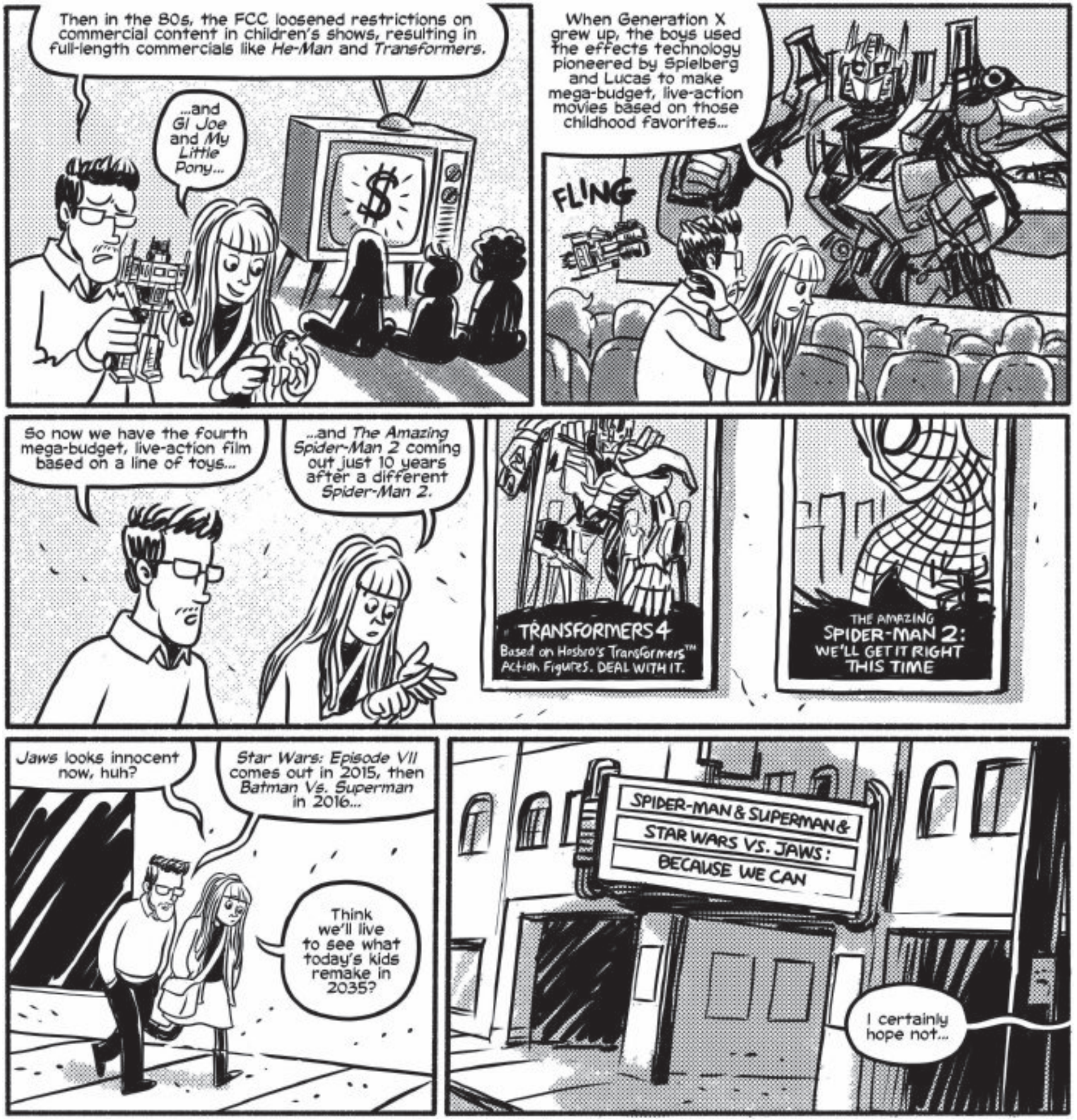
"Summer of Our BLOCKBUSTER, Winter of Our Discontent"
WRITTEN BY: SHERILYN CONNELLY & JONATHAN KIEFER
DRAWN BY: BEN COSTA
TRANSFORMERS: AGE OF EXTINCTION
NUMBER FOUR AND COUNTIN'!
EXEC PRODUCER: STEVEN "LINCOLN" SPIELBERG
Y'know, people are always blaming the whole "mindless summer blockbuster" thing on Steven Spielberg and *Jaws*, but I'm not convinced.


Ah-- *Jaws!*
I'm always reading that it opened up the blockbuster floodgates in 1975.
And to think, it was based on a book that hadn't been published yet when they started making the movie.

The other culprit, *Star Wars* in 1977, was an original story--
Well, "original."
--because George Lucas couldn't get the rights to the *Flash Gordon* serials he loved growing up.


And then there was *Superman* in 1978, the first big-budget superhero movie.
WHRRRR
Damn shame about the sequels.
Yeah, the budgets and special effects technology just weren't there yet.

I did like the toys from that first *Superman*, though.
It was actually the merchandising rights to the *Star Wars* movies that made George Lucas rich beyond the dreams of avarice.


Then in the 80s, the FCC loosened restrictions on commercial content in children's shows, resulting in full-length commercials like *He-Man* and *Transformers*.
...and *GI Joe* and *My Little Pony*...
When Generation X grew up, the boys used the effects technology pioneered by Spielberg and Lucas to make mega-budget, live-action movies based on those childhood favorites...
FLING
So now we have the fourth mega-budget, live-action film based on a line of toys...
...and *The Amazing Spider-Man 2* coming out just 10 years after a different *Spider-Man 2*.
TRANSFORMERS 4
Based on Hasbro's Transformers™ Action Figures. DEAL WITH IT.
THE AMAZING SPIDER-MAN 2: WE'LL GET IT RIGHT THIS TIME
Jaws looks innocent now, huh?
Star Wars: Episode VII comes out in 2015, then *Batman Vs. Superman* in 2016...
Think we'll live to see what today's kids remake in 2035?
SPIDER-MAN & SUPERMAN & STAR WARS VS. JAWS: BECAUSE WE CAN
I certainly hope not...

Visit SFWeekly.com/movies for complete film listings
* = We recommend it.

OPENING

22 Jump Street Self-reflexive silliness prevents sequelitis in *22 Jump Street*, a deft and delirious follow-up to 2012's TV-show adaptation that mocks its very duplicative nature at every turn. As in the original, directors Phil Lord and Christopher Miller (*The Lego Movie*) indulge in non stop self-consciousness, this time fixating on the action's do-everything-the-same-as-before formula. To wit: Goofball police partners Jenko (Channing Tatum) and Schmidt (Jonah Hill) are sent undercover to a local university in order to bust yet another mystery drug dealer peddling a narcotic that kills, along the way finding their relationship strained by new bonds forged with classmates. It's a set-up littered with wink-wink gags, only a few of which wind up feeling like limp variations on once-fresh material. Lord and Miller's cartoony style — marked by gonzo one-liners and clever allusions screaming across the screen — gives the film a breakneck unpredictability that often results in slyly smart punchlines, none better than a drug-tripping sequence that finds Hill's personal hell set to the music of '90s alt-rockers Creed. While it drags on a bit too long, *22 Jump Street* gets considerable mileage out of Jenko and Schmidt's quasi-romantic rapport, as well as the friction that arises between Schmidt and their profanely barking captain Dickson (Ice Cube). However, even more than its stars' yin-yang chemistry and a riotous supporting turn by Jillian Bell (as a snarky college freshman), what drives the film is a meta-comedy-on-mescaline pace that peaks during an end-credit montage of truly inspired blockbuster self-mockery. (NS)

Gore Vidal: The United States of Amnesia Nicholas Wrathall's documentary is both a celebration of a great man and a sad reminder that the era of the American Intellectual is probably behind us, certainly of intellectuals as consistently thoughtful and entertaining as Gore Vidal. He passed away in 2012, and the picture features the final on-camera interviews with the singular American writer, essayist, Kennedy insider, and relentless gadfly. It's a good primer for those unfamiliar with the man, but it's no less intriguing for those who are already admirers, particularly for his refusal to be closeted at a time when being out was not remotely okay. Included is the legendary exchange from a 1968 debate with arch-conservative William F. Buckley in which Vidal calls Buckley a "pro-crypto-Nazi," and a flustered Buckley responds by calling him a queer and threatening to punch him; Vidal's sly smile after Buckley's outburst speaks volumes. Granted, neither a single smile nor an 89-minute documentary can say everything there is to say about someone's life, let alone someone as complex as Gore Vidal — the current wave of anti-circumcision activists will probably get snippy that his feelings about the sanctity of the foreskin didn't make the cut — but *Gore Vidal: The United States of Amnesia* is a good start. (SC)

How to Train Your Dragon 2 Everyone and her mother has already trained her dragons in *How to Train Your Dragon 2*, thereby turning this superfluous animated sequel into a hodgepodge of empty platitudes and aerial mayhem. Having transformed his village into a dragon-friendly haven where man and beast happily coexist side by side, Hiccup (Jay Baruchel) struggles to come to grips with his dad Stoick's (Gerard Butler) desire to see him become clan chief. Yet rather than actually having its protagonist wrestle with issues of maturation and responsibility, director Dean DeBlois' film instead distracts itself with all sorts of other concerns, including a new threat posed by a warmonger named Drago (Djimon Hounsou) and the discovery of family members previously thought lost. When not reiterating well-established plot points, *How to Train Your Dragon 2* preaches the virtues of peace even as it engages in endless scenes of battle, while contending that freedom from strife is ultimately achieved not through diplomacy, but through superior dragon-power. Even more frustrating, however, is that none of its characters learn anything substantial or change in any appreciable way, leaving this follow-up feeling static — and making a second-act tragedy come off like a lazy attempt at compensating for the entire endeavor's pointlessness. (NS)

Obvious Child Wouldn't it be funny, and refreshingly true, to see a movie about a young woman with a flair for self-evisceration and bodily-function jokes who happens also to need an abortion? Such is the delicate premise of writer-director Gillian Robespierre's feature debut, a conscious and compassionate effort to level the playing field of unplanned-pregnancy comedies. Jenny Slate plays a Brooklynite with zero security on the job or relationship fronts but a finely honed coping mechanism in the form of stand-up comedy. Pregnant from a drunken hookup, she has only one option, and the movie very impressively manages to make light of it without taking it lightly. It sure helps that she has such supportive pals (Gaby Hoffman, Gabe Liedman) and parents (Richard Kind, Polly Draper), and that the guy, played by Jake Lacy, is blandly patient, available, unquestioning. Though prone to slightness from having been inflated from a short to feature length, and pitched from its protagonist's necessarily self-involved perspective, *Obvious Child* harnesses the special alchemy by which great comedians transmute fears and wounds and general fuckedupitude into cathartic humor. Politically opposed viewers may be horrified by the movie's outward casualness, or confuse its gallows humor for glibness, but in fact it's hugely empathetic. Slate erases the boundary between a good comedic performance and a good dramatic one: Her wit is most palpable when expressed verbally, but the most essential stuff, the growing wisdom, is conveyed without words. (JK)

SuperMensch: The Legend of Shep Gordon In Mike Myers' directorial debut, he wisely keeps his onscreen presence to a minimum. The subject is Shep Gordon, who started out as a weed peddler in the 1960s for the likes of Jimi Hendrix and Janis Joplin before stumbling into into managing Alice Cooper (his continued friendship with Cooper providing a throughline) and eventually becoming an in-demand manager, as well as a film producer and proponent of celebrity chefs — all of which allowed Gordon to purchase a house in Maui that the camera loves almost as much as he does. The message is that Gordon is a swell guy who's always generous and hospitable to his many celebrity friends, be they Michael Douglas or Tom Arnold. By definition, most documentaries are about people and places the average viewer will never encounter in real life, but not since *Scatter My Ashes at Bergdorf's* has a doc had such a sense of teasing the rabble about a lifestyle forever out of reach — though it also lacks the humanity of *Elaine Stritch: Shoot Me*. But *SuperMensch: The Legend of Shep Gordon* is very entertaining as hagiographies go, even if Gordon's oft-mentioned obsession with the smell of babies is a tad creepy. (SC)

"SO CRAZY YOU WOULDN'T BELIEVE IT! Viciously funny."
Joshua Rothkopf, TIME OUT NEW YORK
"IRRESISTIBLE! A vastly entertaining trip."
Leonard Maltin

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ONGOING

Edge of Tomorrow Tom Cruise dies over and over again to save the lives of billions in *Edge of Tomorrow*, a sturdy sci-fi extravaganza (based on Hiroshi Sakurazaka's novel *All You Need Is Kill*) that functions like a cross between *Groundhog Day* and an Xbox One title. When Cruise's combat-virgin press secretary William Cage finds himself on the battlefield during a Normandy Beach-esque campaign against invading aliens, he perishes quickly, but not before killing an extraterrestrial and gaining its ability to manipulate time. The result is that Cage continually wakes up on the same day with knowledge of the future, thereby giving him endless chances to train and strategize with the aid of legendary warrior Rita Vrataski (a stout Emily Blunt), who acquired a similar power during a prior battle. With a sharply honed script, frenetic but lucid direction, and a star turn by Cruise that charismatically segues from bumbling cowardice to heroic courage, it's the rare summer spectacle that, tacked-on coda notwithstanding, might actually warrant repeat viewings. (NS)

The Fault in Our Stars Teen romances don't come much weepier than *The Fault in Our Stars*, director Josh Boone's adaptation of John Green's popular YA novel about the budding relationship between two terminally ill kids. Suffering with incurable lung cancer that keeps her permanently hooked up to an oxygen tank, 16-year-old Hazel (Shailene Woodley) is compelled by her mom (Laura Dern) to attend a support group where she meets charismatic Augustus (Ansel Elgort), who recently lost part of his leg to the disease. Whereas Hazel worries about those she'll leave behind — a concern that also manifests itself in her obsession over a fictional book about cancer whose abrupt ending leaves frustratingly unanswered questions — Augustus stares his mortality in the face with a smile. *The Fault in Our Stars* strikes a delicate balance between dewy-eyed amour and maudlin tear-jerking. Refusing to shy away from unpleasant truths about death and loss, it's a carpe diem love story that overcomes its own faults, and earns its tempered hopefulness, by maturely recognizing that love and pain are equal, and often intertwined, parts of life. (NS)

Night Moves Director Kelly Reichardt and writing partner Jon Raymond expand their singularly spartan field guide to off-the-grid Oregonians. Here Reichardt, the maker of *Meek's Cutoff* and *Wendy and Lucy*, applies her characteristically laconic style to an ostensibly conventional movie plot about three environmental activists planning to blow up an Oregon hydroelectric dam. In what will likely prove the greatest point of contention about this movie's merits, Reichardt prioritizes her characters — played superbly by Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard — without ever letting us fully get our bearings on them. Thus we may take no comfort on the grand matter of volatile interactions between humans and the natural world, or for that matter between humans and each other. Eisenberg emerges as the central figure, yet also paradoxically the most marginal; he has great intuition about the nature of detachment, and glowers through the film with pinched, inscrutable intensity. (JK)

SF DocFest Now in its 13th year of telling it like it is, SF Docfest is running for two weeks at the Roxie and the Oakland School for the Arts. It's a good lineup for pop-culture aficionados, including AJ Schnack and David Wilson's *We Always Lie to Strangers*, about the small town of Branson, Mo. Famous for its 100+ musical and variety shows that attract several million tourists annually, *Strangers* examines how the traditionally conservative town is dealing with both the economic crisis as well as the evolution of the broader American culture. Though Branson shows are family-friendly and curse-free, enough "fucks" are thrown around offstage to potentially earn *Strangers* a solid R-rating. Born and raised in Restricted territory is Michael Nirenberg's *Back Issues: The Hustler Magazine Story*, which includes interviews with not only both Hustler founder Larry Flynt and the man who attempted to assassinate him, but also the final interview with *Screw Magazine*'s oddly lovable publisher Al Goldstein. But most exciting of all may be *Heavy Metal Parking Lot* director Jeff Krulik's *Led Zeppelin Played Here*, in which Krulik investigates the urban legend that Zeppelin performed in a New

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WHAT MAMA SAID ABOUT "DOWN THERE"
A hilarious collage of characters about mothers and daughters.
Presented by Global Women Intact

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Jersey community center gym for 50 people on the night of Nixon's 1969 inauguration. At DocFest, unconfirmed and highly improbable truth is always stranger than fiction. (SC)

We Are the Best! Early in his career, Swedish writer-director Lukas Moodysson was hailed as the next Ingmar Bergman, but also likened to John Hughes. That did not compute for a while, but now with *We Are the Best!* Moodysson somehow clarifies the universal sweetness of teen angst by filtering it through a Nordic winter light. This dry coming-of-age comedy re-creates Stockholm of the early '80s, where three girls (Mira Barkhammar, Mira Grosin, Liv LeMoyne) bumble their way into becoming a punk band. (Sample lyric, composed as furtive gym-class protest: "The world is a morgue, but you're watching Bjorn Borg!") Adapting a graphic-novel memoir by his wife, Coco, Moodysson proceeds with palpable compassion but also some perspective on the girls' shambling defiance of their status quo, which of course includes many declarations that punk is dead. Their rebellious antics are adorable but never too cutesy, always grounded in the emotional truth and recorded in a nimbly kinetic shooting style. It's all the more endearing for being somewhat aimless, as accuracy requires, and Moodysson's gift for lifelike misfit ennui here seems exalted by specific inspiration. This is a small-seeming movie, but one which might have big importance to a lot of young people, or to old people who were young once. (JK)

FILM SHOWTIMES

Arthouse listings compiled by John Graham.
To submit a listing (at least 10 days before issue date), e-mail film@sfweekly.com.

Artists' Television Access. *Delusions of Grandeur*: Cine+Mas presents an encore screening of the 2012 feature film that put a distinctively San Franciscan spin on the traditional coming-of-age story (where else would your rite of passage into adulthood include a transgender fairy godmother named Illusión?). Thu., June 12, 7:30 p.m. $10-$12. delusionsofgrandeur-movie.com. 992 Valencia, San Francisco, 824-3890, www.atasite.org.

Balboa Theater. *Don't Follow Me (I'm Lost)*: The Balboa kicks off its Summer Music Documentary Series with this look at the road-weary lifestyle of Americana rocker Bobby Bare Jr. (who also performs Wednesday, June 11, at the Regency Ballroom). Thu., June 12, 7:30 p.m. $7.50-$10. 3630 Balboa, San Francisco, 221-2184, www.balboamovies.com.

Brava Theater Center. 10th Annual Queer Women of Color Film Festival: 32 short films, divided into four separate thematic programs, explore romance, religion, radical activism, and other complex topics in this free weekend festival presented by the Queer Women of Color Media Arts Project. June 13-15. Free/donation. qwocmap.org. 2781 24th St., San Francisco, 641-7657, www.brava.org.

Clay Theatre. *Ida*: Director Pawel Pawlikowski returns to his native Poland for this solemn drama that's haunted by the spectres of its nation's complicitous history. Daily. *The Room*: Tommy Wiseau's cinematic bomb is every bit as bad as it's cracked up to be. Crack up as well at this riotous midnight screening with lots of *Rocky Horror*-style audience participation. Second Saturday of every month, 11:59 p.m. 2261 Fillmore, San Francisco, 267-4893, www.landmarktheatres.com/Market/SanFrancisco/SanFrancisco_Frameset.htm.

Dark Room Theater. Bad Movie Night: Rhiannon & Sherilyn's Ewok Double Feature Birthday Sleepover: Rhiannon Charisse and Sherilyn Connelly bless you with a special edition of Bad Movie Night that includes two epic teddy-bear adventures from the *Star Wars* back catalog: *Caravan of Courage: An Ewok Adventure* and *Ewoks: The Battle for Endor*. Now that's Endor-tainment! Sun., June 15, 6 p.m. 2263 Mission, San Francisco, 401-7987, www.darkroomsf.com.

Embarcadero Center Cinema. *The Grand Seduction*, *Fading Gigolo*, *Palo Alto*, *Fed Up*: daily. *We Are the Best!*: through June 12. *Belle*: daily. *Supermensch: The Legend of Shep Gordon*: starting June 13. Daily. *Obvious Child*: starting June 13. Daily. 1 Embarcadero Center, San Francisco, 267-4893, www.landmarktheatres.com/market/SanFrancisco/EmbarcaderoCenterCinema.htm.

Exploratorium. Saturday Cinema: Weekly thematic film screenings presented in the Kanbar Forum by the Exploratorium's Cinema Arts program. Saturdays. Free with museum admission. Pier 15, San Francisco, 528-4444, www.exploratorium.edu.

Jewish Community Center of San Francisco. *Supermensch: The Legend of Shep Gordon*: Free sneak preview of Mike Myers' playful documentary about the titular showbiz insider. Thu., June 12, 7 p.m. Free with RSVP (required). 3200 California, San Francisco, 292-1200, www.jccsf.org.

Lost Weekend Video. Fresh Like Cadaver: The monthly movie-riffing show tries to out-wisecrack Freddy Krueger in *A Nightmare on Elm Street 3: Dream Warriors*. Fri., June 13, 8 p.m. $10. facebook.com/FreshLikeCadaver. 1034 Valencia, San Francisco, 643-3373, www.lostweekendvideo.com.

Multiple San Francisco Locations. San Francisco Black Film Festival: Held at the Jazz Heritage Center (1320 Fillmore) and the Buriel Clay Theater (762 Fulton), this four-day festival includes features, short films, and documentaries as it celebrates the enduring cultural impact of African-American cinema. June 12-15. $10 per program (or $50 for festival pass). sfbff.org. Multiple addresses, San Francisco, N/A.

Opera Plaza Cinemas. *Chinese Puzzle*: daily. *The Dance of Reality*: Cult director Alejandro Jodorowsky unveils his first new feature film in nearly a quarter-century — an autobiographically inspired movie that, despite its title, contains nearly as much surrealist magic as it does quotidian reality. Daily. *Cold in July*: A seemingly simple act of self-defense kicks off an increasingly dangerous chain of events in this twisty Texas neo-noir starring Michael C. Hall, Sam Shepard, and Don Johnson. Daily. *Gore Vidal: The United States of Amnesia*: June 13-19. 601 Van Ness, San Francisco, 777-3456, www.landmarktheatres.com/market/SanFrancisco/OperaPlazaCinema.htm.

Roxie Theater. 13th Annual San Francisco Documentary Film Festival: SF IndieFest once again asks you to get real with its annual roundup of nonfiction films from around the world. This year's eclectic selection includes such diverse topics as higher education, cage fighting, pot, porn, punk rock, religious cults, custom vans, and video games. Of course, as with all SF IndieFest events, there are also unserious extracurricular activities, including a '90s music video sing-along, a game night, and zombie prom party. Through June 19. $12 (or $60-$180 for festival passes). sfindie.com. Who Programs These Films Anyway?: If you've ever wondered about the secret psychology that lies behind this city's multifarious array of film festivals, Jeff Ross of SF IndieFest, DocFest, and Another Hole in the Head is hosting a free panel discussion with representatives from CAAMFest, Disposable Film Festival, Jewish Film Festival, San Francisco Dance Film Festival, and S.F. Underground Short Film Festival. All questions not answered during the hourlong talk will be referred to the nearest Magic 8 Ball for further consideration. Thu., June 12, 5 p.m. free. sfindie.com. 3117 16th St., San Francisco, 863-1087, www.roxie.com.

Yerba Buena Center for the Arts. New Filipino Cinema 2014: It may only run for five days, but this survey of fresh work from the Philippines manages to squeeze in a wide variety of styles, ranging from a mainstream rom-com and a soap opera satire to an apocalyptic drama and an avant-garde journey into psychological horror. June 11-15. $8-$10. ybca.org/new-filipino-cinema. 701 Mission, San Francisco, 978-2787, www.ybca.org.

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ARTS & CULTURE

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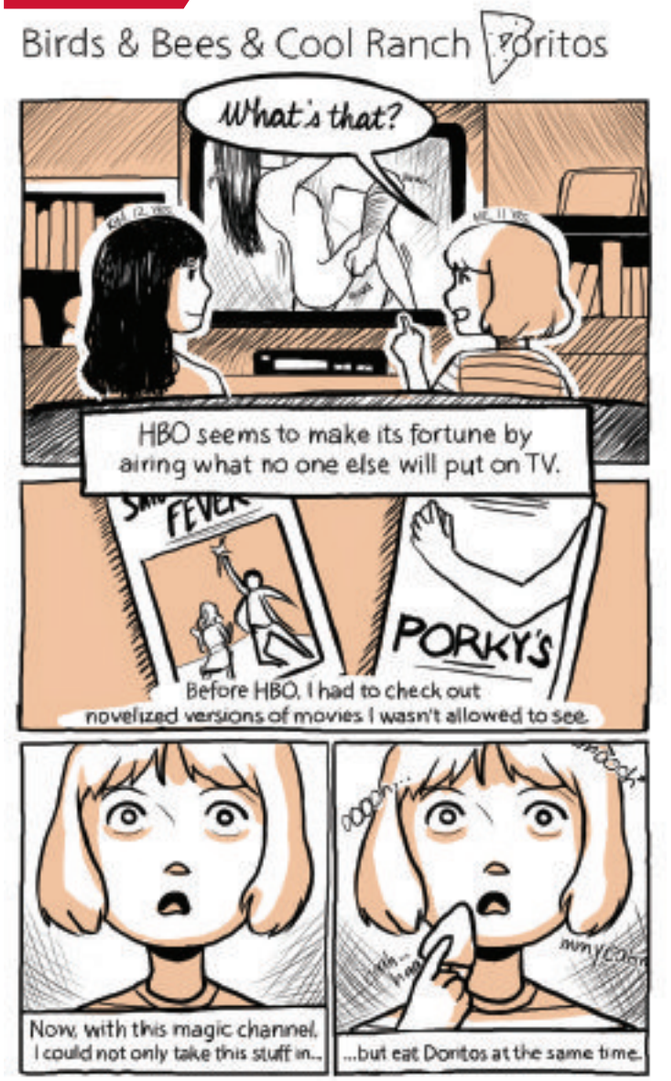
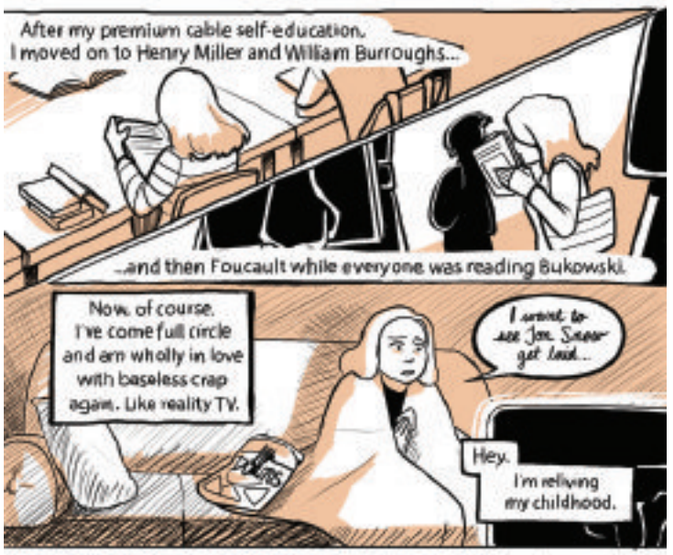


Is it sad that many people's sex education comes from this channel?

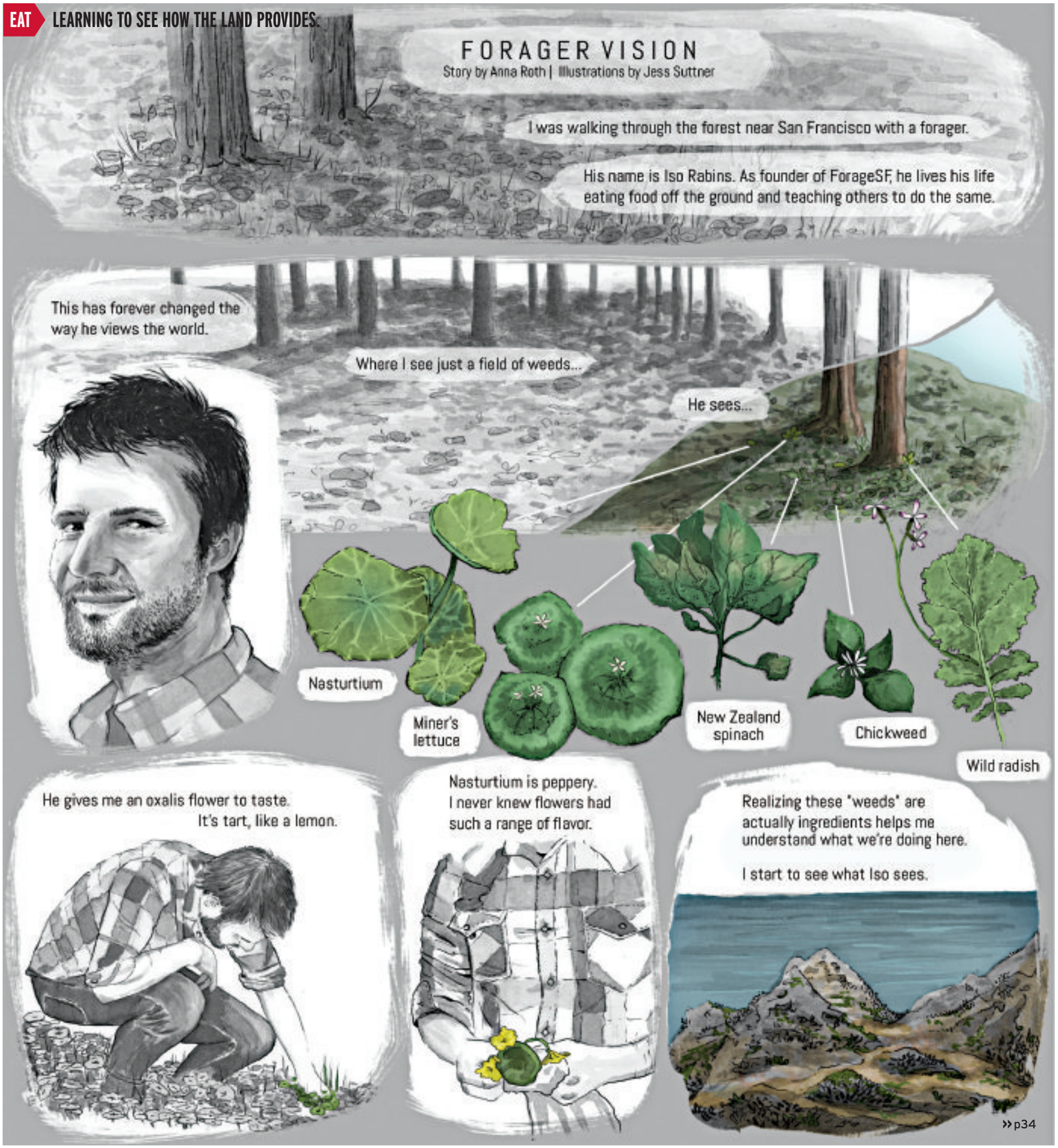
(Then again, do you really want your parents telling you all this stuff?)



By Katy St. Clair | Illustrations by Yssa Badiola

FORAGER VISION

Story by Anna Roth | Illustrations by Jess Suttner



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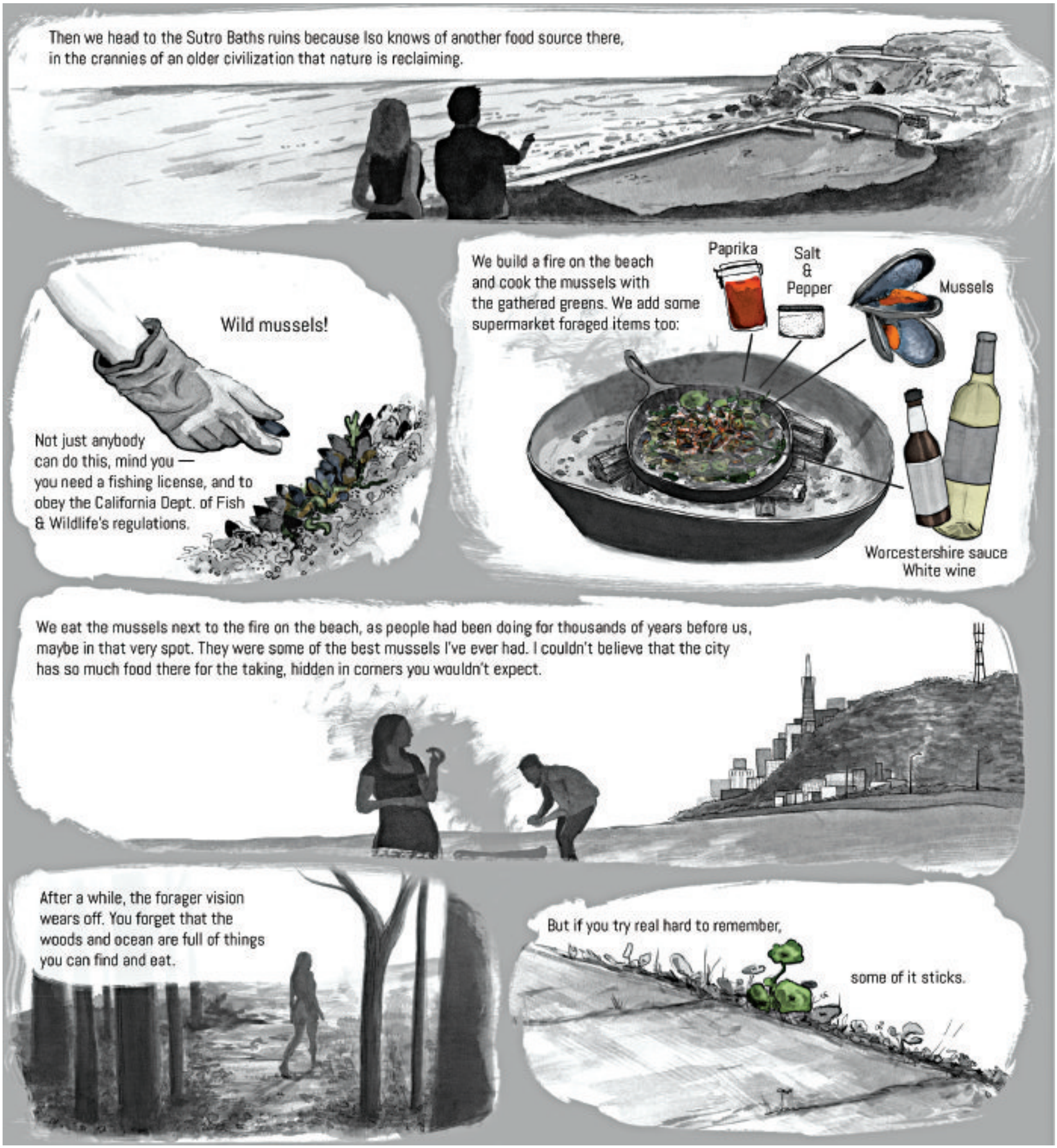
Then we head to the Sutro Baths ruins because Iso knows of another food source there, in the crannies of an older civilization that nature is reclaiming.
Wild mussels!
Not just anybody can do this, mind you — you need a fishing license, and to obey the California Dept. of Fish & Wildlife's regulations.
We build a fire on the beach and cook the mussels with the gathered greens. We add some supermarket foraged items too:
Paprika
Salt & Pepper
Mussels
Worcestershire sauce
White wine
We eat the mussels next to the fire on the beach, as people had been doing for thousands of years before us, maybe in that very spot. They were some of the best mussels I've ever had. I couldn't believe that the city has so much food there for the taking, hidden in corners you wouldn't expect.
After a while, the forager vision wears off. You forget that the woods and ocean are full of things you can find and eat.
But if you try real hard to remember,
some of it sticks.

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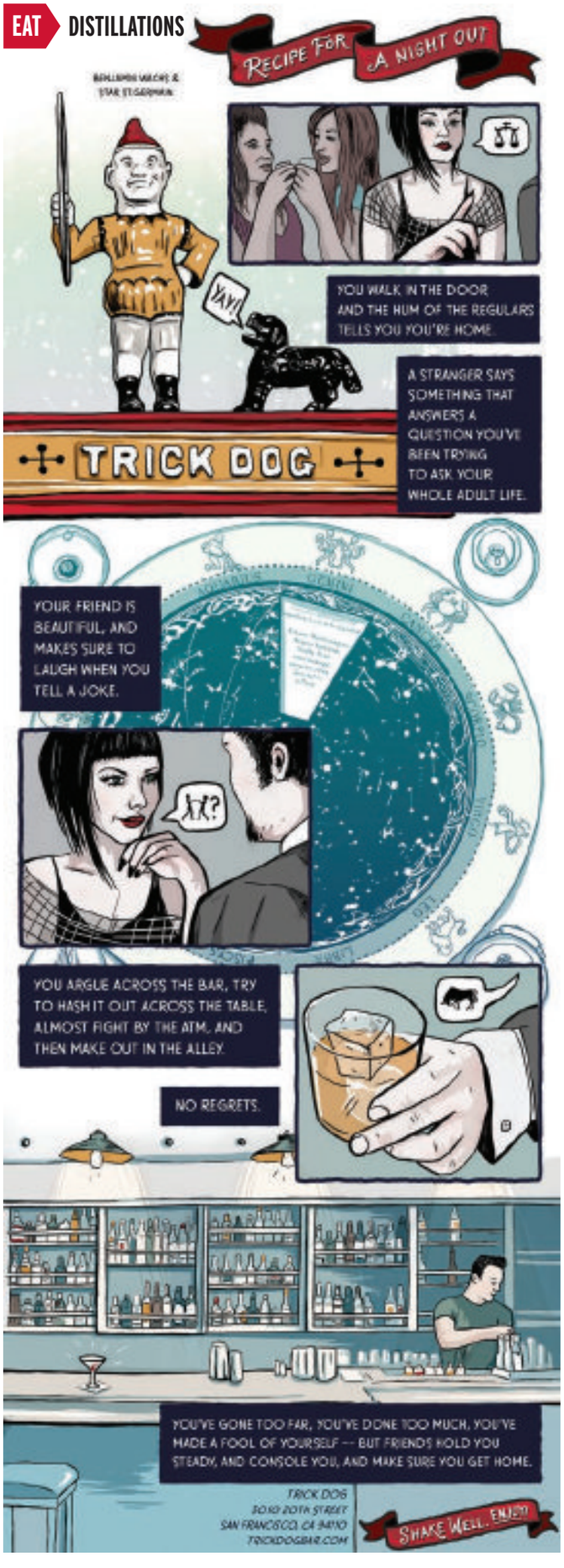

9PM AT THE KNOCKOUT T-minus 120min til SHANNON & the Clams
3223
HEY– MY NAME IS KETTNERD
FOR YEARS I'VE MADE COMICS BASED ON MY ADVENTURES IN THE PUNK SCENE,
BUT I'VE NEVER HAD A PARTNER.
I'm here
cool, be there in five
Sorry I'm late...
I'm Ian. I've covered tons of shows for SF Weekly, but never before with an illustrator.
Hey DUDE!
MAGICAL HISTORY TOUR
A COMIC BY JIM KETTNER & IAN PORT
Even a Tuesday in this place...
...feels like a party.
"Bicycle Messengers, PUNKS & ART SCHOOL DROP OUTS."
I WAS INTO THE ATMOSPHERE.
the openers got love...
...from some of the crowd,
but when Shannon came on,
everyone rushed to the front!
THANKS for COMIN' OUT!
I DON'T WANNA DO THE SLEEP TALK BABY
Here in S.F. we can catch some retro rock every night of the week.
SHANNON, THE CLAMS
Yaaa-Yaaaa-AH-ah-ahh

»p38

NEXT UP WAS SOMETHING CALLED THE BRITGRASS INVASION
It was a Thursday night at the Chapel.
WOW!
IT'S PACKED!
The place was overflowing with middle aged couples, & twenty somethings trying to blow off steam.
hey Jude
BUT WHO ARE THESE PEOPLE? BEATLES FANS OR BLUEGRASS FANS?
Bluegrass fans...
...Everyone is a BEATLES fan!
NOBODY IN THE CROWD WAS "TOO COOL"
Beatles songs easily lent themselves to bluegrass.
I SAW MORE OLD PEOPLE DANCING & CUTTING LOOSE THAN AT MY COUSIN'S WEDDING
It was an easy, approachable version of 60s rock culture, unlike the final flashback act in our mini-mystery tour...
THE SPACE LADY
She claims she was abducted by ALIENS... or maybe it was just the L.S.D. talking...
but the Space Lady won fans bringing cosmic synth to the streets of San Francisco & Boston.
Let me take you down... cause i'm going to... STRAWBERRY FIELDS
NOW THIS WAS THE SORTA' 60S FLASHBACK I WAS INTO MORE SCIENCE-FICTION THAN LOVE IN...
TRUE WEIRDO OUTSIDER ART THAT PROVES THE 60S ARE TIMELESS!
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FROM FX'S LOUIE AND INSIDE AMY SCHUMER!
ROBERT KELLY
BRAD TRACKMAN, GARY ANDERSON

TUESDAY 6/17
FOR THE PEOPLE COMEDY

WEDNESDAY 6/18 - SATURDAY 6/21
FROM NBC'S THE OFFICE AND LETTERMAN!
MIKE E. WINFIELD
GEOFF TATE, KASEEM BENTLEY

THURSDAY 6/26
FROM TBS' SULLIVAN & SON AND CONAN!
BRIAN SCOLARO
MYLES WEBER

FRIDAY 6/27 - SATURDAY 6/28
FROM E!'S CHELSEA LATELY!
BRAD WOLLACK
BRIAN SCOLARO, MYLES WEBER

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SF COMEDY ALLSTARS
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FROM THE DAILY SHOW!
MICHAEL CHE
JIM TEWS, KARINDA DOBBINS

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CHRIS DISTEFANO & DAMIEN LEMON
From MTV'S Guy Code!

THURSDAY 6/12
BRANDED FUNNY

THURSDAY 6/26 - SUNDAY 6/29
ARJ BARKER
From Flight of the Conchords!

SATURDAY 7/5
LIFE ACCORDING TO JIMMY TATRO!
As seen on Youtube and 22 Jump Street!

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MUSIC LISTINGS

Club listings are offered as a free service to SF Weekly readers and are subject to space restrictions. To have a listing added, contact Clubs Editor John Graham by email (John.Graham@sfweekly.com), fax (777-1839), or mail (225 Bush St. 17th, Floor, S.F.,CA 94104). To change an existing listing, call 536-8147. Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs – searchable by keyword, date, and genre – are available online.

WEDNESDAY 6/11

ROCK

Brick & Mortar Music Hall: 1710 Mission, S.F. Megafauna, Magicks, Pixel Memory, 9 p.m., $9-$12.
The Chapel: 777 Valencia, S.F. The Congress, Tracorum, 9 p.m., $12.
DNA Lounge: 375 11th St., S.F. Sworn Enemy, Silence the Messenger, 8:30 p.m., $12-$15.
El Rio: 3158 Mission, S.F. Warthog, Condition, Replica, 9 p.m., $8.
Elbo Room: 647 Valencia, S.F. "Commune," w/ Moving Units, Manics, Morning Hands, DJ Primo, 9 p.m., free.
Hemlock Tavern: 1131 Polk, S.F. The Paul Collins Beat, Modern Kicks, Angora Debs, 8:30 p.m., $10.
The Knockout: 3223 Mission, S.F. Flesh World, Quaaludes, Butanna, Birthday Girl, 9:30 p.m., $5-$10.
Milk Bar: 1840 Haight, S.F. The Memphis Murder Men, Grit & Gold, The Bitter Diamonds, 8:30 p.m., $5.
Monarch: 101 Sixth St., S.F. Luke Sweeney, Farallons, Tidelands, 9:30 p.m., $5-$8.
Union Square Park: 333 Post, S.F. Moonalice, 12:30 p.m., free.

DANCE

Beaux: 2344 Market, S.F. "BroMance: A Night Out for the Fellas," 9 p.m., free.
The Cafe: 2369 Market, S.F. "Sticky Wednesdays," w/ DJ Mark Andrus, 8 p.m., free.
Cat Club: 1190 Folsom, S.F. "Bondage-A-Go-Go," w/ DJ Damon, Tomas Diablo, guests, 9:30 p.m., $7-$10.
Club X: 715 Harrison, S.F. "Electro Pop Rocks: EPR in Wonderland," 18+ dance night, 9 p.m.
F8: 1192 Folsom, S.F. "Housepitality," w/ Stefan Goldmann, 9 p.m., $5-$10.
Lookout: 3600 16th St., S.F. "What?," w/ resident DJ Tisdale and guests, 7 p.m., free.
Madrone Art Bar: 500 Divisadero, S.F. "Rock the Spot," 9 p.m., free.
Q Bar: 456 Castro, S.F. "Booty Call," w/ Juanita More, Joshua J, guests, 9 p.m., $3.

CONCERTS

WEDNESDAY 6/11

Guided by Voices: W/ Bobby Bare Jr., 8 p.m., $35-$38. The Regency Ballroom, 1290 Sutter, S.F.
Juan de Marcos & The Afro-Cuban All Stars: 7:30 p.m., $22-$70. SFJAZZ Center, 205 Franklin, S.F.
S.F. Opera: *La Traviata*: 7:30 p.m., $24-$379. War Memorial Opera House, 301 Van Ness, S.F.

THURSDAY 6/12

The Both (Aimee Mann & Ted Leo): W/ Nick Diamonds (of Islands), 8 p.m., $26. Great American Music Hall, 859 O'Farrell, S.F.
Concerts in the Redwood Grove: Blind Boy Paxton: W/ Markus James, 5:30 p.m., $10-$19. University of California Botanical Garden, 200 Centennial, Berkeley.
Juan de Marcos & The Afro-Cuban All Stars: 7:30 p.m., $30-$70. SFJAZZ Center, 205 Franklin, S.F.
S.F. Symphony: W/ guest violinist Gil Shaham and Gamelan Sekar Jaya, 2 p.m., $15-$156. Davies Symphony Hall, 201 Van Ness, S.F.

FRIDAY 6/13

Country Summer 2014: W/ Hunter Hayes, Joe Nichols, David Nail, Craig Campbell, Dan + Shay, 2:30 p.m., $49+. Sonoma County Fairgrounds, 1350 Bennett Valley Rd, Santa Rosa.
Hayes Carll & Bob Schneider: 8 p.m., $21. Great American Music Hall, 859 O'Farrell, S.F.
Jamie Cullum: W/ King, 9 p.m., $35-$47 advance. The Fillmore, 1805 Geary, S.F.
Juan de Marcos & The Afro-Cuban All Stars: 7:30 p.m., $30-$70. SFJAZZ Center, 205 Franklin, S.F.
S.F. Opera: *Show Boat*: 8 p.m., $24-$379. War Memorial Opera House, 301 Van Ness, S.F.
S.F. Symphony: W/ guest violinist Gil Shaham and Gamelan Sekar Jaya, 8 p.m., $15-$156. Davies Symphony Hall, 201 Van Ness, S.F.

SATURDAY 6/14

64th Annual Juneteenth Festival: W/ Shock G, Fillmore Slim, SambaFunk! Funkquarians, Ric Alexander, L.B. Muzac, KeShay, Big Rich & Project Level, Robin Duhe, Kymberly Jackson, DJ Kevvy Kev, more, 11 a.m.-6 p.m., free. Fillmore Street, Fillmore St., S.F.
Country Summer 2014: W/ Darius Rucker, Eli Young Band, Sara Evans, Dustin Lynch, Trick Pony, Dylan Scott, 1 p.m., $49+. Sonoma County Fairgrounds, 1350 Bennett Valley Rd, Santa Rosa.
Freedom Concert Tour: W/ Regine Velasquez, Ogie Alcasid, Marian Rivera, Alden Richards, Sheryn Regis, Jonalyn Viray, Allan K, Giselle Sanchez, Jannelle So, 7 p.m., $68-$88. Bill Graham Civic Auditorium, 99 Grove, S.F.
Juan de Marcos & The Afro-Cuban All Stars: 7:30 p.m., $30-$70. SFJAZZ Center, 205 Franklin, S.F.
Metronomy: W/ Cloud Control, 8 p.m., $25-$35 advance. The Fillmore, 1805 Geary, S.F.
The Notwist: W/ Jel, 9 p.m., $25-$28. The Regency Ballroom, 1290 Sutter, S.F.
The Rubinoos: W/ The Bye Bye Blackbirds, 8 p.m., $18-$20. Great American Music Hall, 859 O'Farrell, S.F.
San Francisco Choral Artists: Midsummer Night's Singing: 8 p.m., $30. St. Mark's Lutheran Church, 1111 O'Farrell, S.F.
San Francisco Girls Chorus: Rites & Passages: W/ Kanoko Nishi, Sarah Cahill, and the Joe Goode Performance Group, 8 p.m., $18-$36. Nourse Theatre, 275 Hayes, S.F.
S.F. Opera: *La Traviata*: 8 p.m., $24-$379. War Memorial Opera House, 301 Van Ness, S.F.
S.F. Symphony: W/ guest violinist Gil Shaham and Gamelan Sekar Jaya, 8 p.m., $15-$156. Davies Symphony Hall, 201 Van Ness, S.F.
Together Strong: The 36th Annual Pride Concert: W/ The Lesbian/Gay Chorus of San Francisco, The San Francisco Lesbian/Gay Freedom Band, Camerata California, more, 3 p.m., $15-$45. Kelly Cullen Community Auditorium, 220 Golden Gate, S.F.

SUNDAY 6/15

Dianne Reeves: 7:30 p.m., $30-$95. SFJAZZ Center, 205 Franklin, S.F.
King Buzzo: W/ Field, 8 p.m., $15. Great American Music Hall, 859 O'Farrell, S.F.
Lady Antebellum: W/ David Nail, Native Run, 7 p.m., $29.50-$68.25 advance. Shoreline Amphitheatre, 1 Amphitheatre, Mountain View.
S.F. Opera: *Madame Butterfly*: 2 p.m., $23-$357. War Memorial Opera House, 301 Van Ness, S.F.
S.F. Symphony: W/ guest violinist Gil Shaham and Gamelan Sekar Jaya, 2 p.m., $15-$156. Davies Symphony Hall, 201 Van Ness, S.F.

MONDAY 6/16

Dr. Lonnie Smith Octet: 7:30 p.m., $25-$50. SFJAZZ Center, 205 Franklin, S.F.

TUESDAY 6/17

Medeski, Scofield, Martin, and Wood: 7 p.m. and 9:30 p.m., $30-$80. SFJAZZ Center, 205 Franklin, S.F.
S.F. Opera: *La Traviata*: 8 p.m., $24-$379. War Memorial Opera House, 301 Van Ness, S.F.
Yann Tiersen: W/ No, 8 p.m., $23-$25. The Regency Ballroom, 1290 Sutter, S.F.

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WEDNESDAY, JULY 9
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MKTO
ACTION ITEM

FRIDAY, JULY 11
DOORS 8/ SHOW 9 • $22.50
CYNIC
LESSER KEY

SATURDAY, JULY 12
DOORS 8/ SHOW 9 • $25.00
XAVIER RUDD
ASH GRUNWALD

SATURDAY, JULY 19
DOORS 8/ SHOW 9 • $39.50
JIMMY CLIFF

FRIDAY, AUGUST 1
DOORS 8/ SHOW 9 • $22.50
REAL ESTATE
KEVIN MORBY

THURSDAY, AUGUST 7
DOORS 7/ SHOW 8 • $22.50
RX BANDITS & THE DEAR HUNTER
FROM INDIAN LAKES

FRIDAY, SEPTEMBER 5
DOORS 8/ SHOW 9 • $22.50
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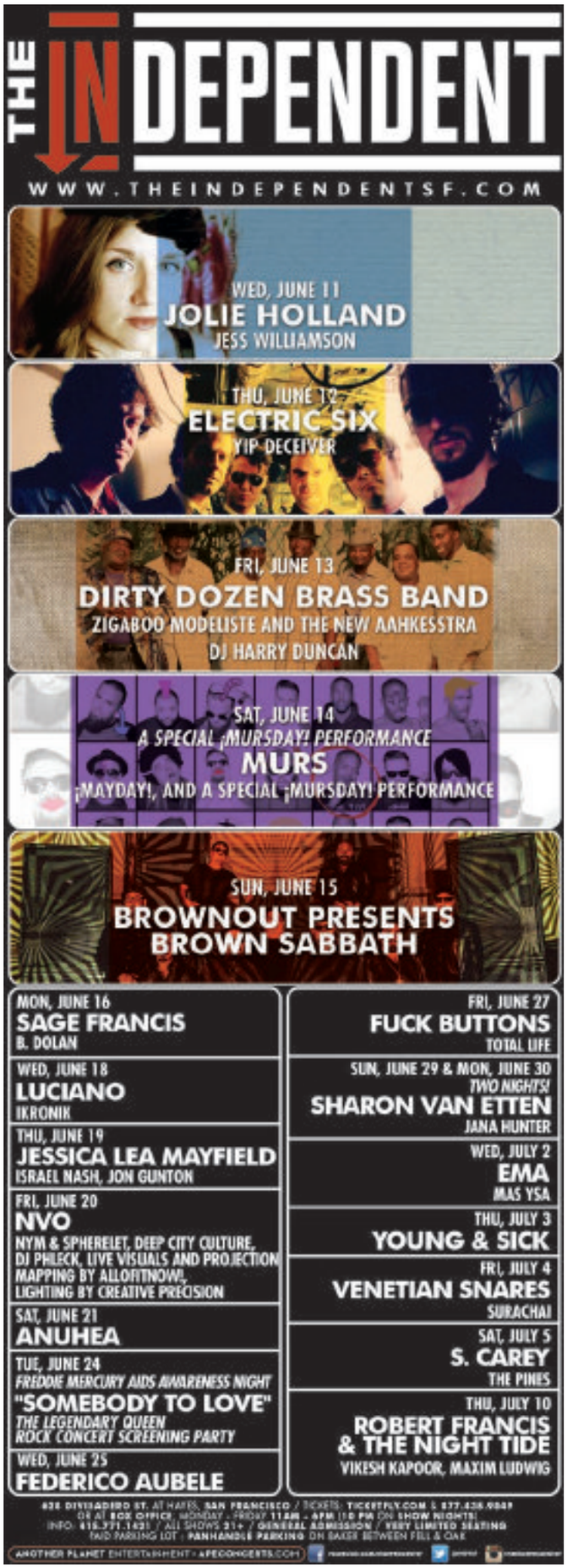

HIP-HOP

Double Dutch: 3192 16th St., S.F. "We Out Here!," w/ DJ Mr. Murdock, 10 p.m., free.
Skylark Bar: 3089 16th St., S.F. "Mixtape Wednesday," w/ resident DJs Strategy, Junot, Herb Digs, & guests, 9 p.m., $5.

ACOUSTIC

Bottom of the Hill: 1233 17th St., S.F. Rocky Votolato, Lotte Kestner, Kevin Long, 9 p.m., $12-$14.
Hotel Utah: 500 Fourth St., S.F. Taylor Locke, Jamie Kent, Matthew Szlachetka, 8 p.m., $10.
The Independent: 628 Divisadero, S.F. Jolie Holland, Jess Williamson, 8 p.m., $20.
Plough & Stars: 116 Clement, S.F. Katie Holman, 9 p.m.

JAZZ

Amnesia: 853 Valencia, S.F. Gaucho, Eric Garland's Jazz Session, The Amnesiacs, 7 p.m., free.
Balancoire: 2565 Mission, S.F. "Cat's Corner," 9 p.m., $10.
Burritt Room: 417 Stockton St., S.F. Terry Disley's Rocking Jazz Trio, 6 p.m., free.
Cafe Claude: 7 Claude, S.F. Terrence Brewer Trio, 7:30 p.m., free.
Cigar Bar & Grill: 850 Montgomery, S.F. Royal Jelly, 8 p.m.
Jazz Bistro at Les Joulins: 44 Ellis, S.F. Charles Unger Experience, 7:30 p.m., free.
Le Colonial: 20 Cosmo, S.F. The Cosmo Alleycats featuring Ms. Emily Wade Adams, 7 p.m., free.
Pier 23 Cafe: Pier 23, S.F. Ned Boynton & Friends, 6 p.m., free.
Top of the Mark: One Nob Hill, 999 California, S.F. Ricardo Scales, Wednesdays, 6:30-11:30 p.m., $5.
Tupelo: 1337 Green, S.F. Diz Dismore Jazz Invitational, 9:30 p.m., free.
Zingari: 501 Post, S.F. Suzanna Smith, 7:30 p.m., free.

INTERNATIONAL

Bissap Baobab: 3372 19th St., S.F. "Baobab!," timba dance party with DJ WaltDigz, 10 p.m., $5.
Cafe Cocomo: 650 Indiana, S.F. "Bachatalicious," w/ DJs Good Sho & Rodney, 7 p.m., $5-$10.
Revolution Cafe: 3248 22nd St., S.F. Americano Social Club, Second Wednesday of every month, 9 p.m.
Yoshi's San Francisco: 1330 Fillmore, S.F. Freddy Clarke y Wobbly Mundo with Eddy Navia, 8 p.m., $20-$24.

BLUES

Biscuits and Blues: 401 Mason, S.F. HowellDevine, 7:30 & 9:30 p.m., $15.

EXPERIMENTAL

Center for New Music: 55 Taylor, S.F. Steven Lugerner, Jonah Parzen-Johnson, 7:30 p.m., $5-$10.

THURSDAY 6/12

ROCK

Amnesia: 853 Valencia, S.F. Decker, Callow, The Gospel Flats, Those Willows, 9 p.m., $10.
Bottom of the Hill: 1233 17th St., S.F. A Wilhelm Scream, Get Dead, Heartsounds, 9 p.m., $12-$14.
The Chapel: 777 Valencia, S.F. Mount Eerie, Jessica Sele, Gnagoriacaeht, 9 p.m., $16-$18.
DNA Lounge: 375 11th St., S.F. Unearth, Texas in July, Cruel Hand, Armed for Apocalypse, 6:30 p.m., $14-$16.
Hemlock Tavern: 1131 Polk, S.F. Impulsive Machinations, Third Thursday Band, Liquid Indian, 8:30 p.m., $7.
The Independent: 628 Divisadero, S.F. Electric Six, Yip Deceiver, 8 p.m., $16-$18.
Milk Bar: 1840 Haight, S.F. Beast Fiend, Hell Fish, Los Huaycos, Baja Sociedad, 8 p.m., $5.
S.F. Eagle: 398 12th St., S.F. Nobunny, So What, Pogo Ono, 9 p.m., $8.
Tupelo: 1337 Green, S.F. Hot Einstein, 9 p.m.
Yoshi's San Francisco: 1330 Fillmore, S.F. The Tubes featuring Fee Waybill, 8 p.m., $29-$34.

DANCE

1015 Folsom: 1015 Folsom, S.F. "Homage," w/ Random Rab, J.Phlip, Perfect Stranger, Golden Lips of Silence, Hopscotch, Shawna, Dov, Little John, Mozaic, Kitty-D, Majitope, more, 9 p.m., $15 advance.
Aunt Charlie's Lounge: 133 Turk, S.F. "Tubesteak

Connection," w/ DJ Bus Station John, 9 p.m., $5-$7.
Balancoire: 2565 Mission, S.F. "Electric SwingSet," Second Thursday of every month, 7:30 p.m., $10 (+ $5 for dance lessons).
Beaux: 2344 Market, S.F. "Twerk Thursdays," 9 p.m., free.
The Cafe: 2369 Market, S.F. "iPan Dulce!," 9 p.m., $5.
California Academy of Sciences: 55 Music Concourse, S.F. NightLife Live: Resilience, w/ Small Black, Beacon, DJ Heathered Pearls, more, 6-10 p.m., $10-$12.
Cat Club: 1190 Folsom, S.F. "Class of 1984," '80s night with DJs Damon, Steve Washington, Dangerous Dan, and guests, 9 p.m., $6 (free before 9:30 p.m.).
The Cellar: 685 Sutter, S.F. "XO," w/ DJs Astro & Rose, 10 p.m., $5.
El Rio: 3158 Mission, S.F. GAYmous, Gem Top, Vixen Noir, 9 p.m., $10-$15.
Elbo Room: 647 Valencia, S.F. "Hi Life," w/ resident DJs Pleasuremaker & Izzy*Wize, 9:30 p.m., $6.
F8: 1192 Folsom, S.F. PromNite, Mikos Da Gawd, The Whooligan, Tek-Lun, 9 p.m., $5 (free with RSVP).
Harlot: 46 Minna, S.F. Yousef, 9 p.m., free.
Madrone Art Bar: 500 Divisadero, S.F. "Night Fever," 9 p.m., $5 after 10 p.m.
Monarch: 101 Sixth St., S.F. "Base: 9-Year Anniversary," w/ Droog, Trey Courtney, Max Gardner, 9:30 p.m., $5-$10.
Rickshaw Stop: 155 Fell, S.F. "Popscene," w/ Lo-Fang, The Kite String Tangle, DJ Aaron Axelsen, 9 p.m., $15-$17.
Ruby Skye: 420 Mason, S.F. "Torq," w/ Torro Torro, 9 p.m., $15-$25 advance.
Trax: 1437 Haight, S.F. "Beats Reality: A Psychelelic Social," w/ resident DJs Justime & Jim Hopkins, 9 p.m., free.
Vessel: 85 Campton, S.F. "Big Fun," w/ Bodhi, Bryan Boogie, Papa Lu, 10 p.m., $5-$10.

HIP-HOP

John Colins: 138 Minna, S.F. "Future Flavas," w/ DJ Natural, 10 p.m., free.
Park 77 Sports Bar: 77 Cambon, S.F. "Skratchpad S.F.," Second Thursday of every month, 10 p.m., free.
Skylark Bar: 3089 16th St., S.F. "Peaches," w/ lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.

ACOUSTIC

Bazaar Cafe: 5927 California, S.F. Acoustic Open Mic, 7 p.m.
Hotel Utah: 500 Fourth St., S.F. The Stencils, Adam Faucett, Tom the Lion, 9 p.m., $10.
Plough & Stars: 116 Clement, S.F. Tipsy House, 9 p.m.
Slim's: 333 11th St., S.F. Culann's Hounds, Junk Parlor, Gold Star Dance Company, Royal Jelly, 8 p.m., $20.

JAZZ

Cafe Claude: 7 Claude, S.F. Vijay Anderson Quartet, 7:30 p.m., free.
Cigar Bar & Grill: 850 Montgomery, S.F. The Klipptones, 8 p.m.
Jazz Bistro at Les Joulins: 44 Ellis, S.F. Clifford Lamb, Mel Butts, and Friends, Second Thursday of every month, 7:30 p.m., free.
Le Colonial: 20 Cosmo, S.F. Swing Fever, 7:30 p.m. continues through June 19.
Pier 23 Cafe: Pier 23, S.F. Gaea Schell Trio, 7 p.m., free.
The Royal Cuckoo: 3202 Mission, S.F. Charlie Siebert & Chris Siebert, 7:30 p.m., free.
SFJAZZ Center: 205 Franklin, S.F. Aldo López-Gavilán, in the Joe Henderson Lab, 7 & 8:30 p.m., $20.
Zingari: 501 Post, S.F. Barbara Ochoa, 7:30 p.m., free.

INTERNATIONAL

Cafe Cocomo: 650 Indiana, S.F. Orquesta Bembé, DJ Good Sho, 8 p.m., $12.
Verdi Club: 2424 Mariposa, S.F. The Verdi Club Milonga, w/ Christy Coté, DJ Emilio Flores, guests, 9 p.m., $10-$15.

REGGAE

Make-Out Room: 3225 22nd St., S.F. "Festival '68," w/ Revival Sound System, Second Thursday of every month, 10 p.m., free.
Pissed Off Pete's: 4528 Mission St., S.F. Reggae Thursdays, w/ resident DJ Jah Yzer, 9 p.m., free.

BLUES

50 Mason Social House: 50 Mason, S.F. Bill Phillippe, 5:30 p.m., free.
Biscuits and Blues: 401 Mason, S.F. Johnny Vernazza, 7:30 & 9:30 p.m., $15.

COUNTRY

Atlas Cafe: 3049 20th St., S.F. Jinx Jones & Jessica Rose, Second Thursday of every month, 8 p.m., free.
McTeague's Saloon: 1237 Polk, S.F. "Twang Honky Tonk," w/ Sheriff Paul, Deputy Saralynn, and Honky Tonk Henry, 7 p.m.
The Parlor: 2801 Leavenworth, S.F. "Honky Tonk Thursdays," w/ DJ Juan Burgandy, 9 p.m., free.

EXPERIMENTAL

Exploratorium: Pier 15, S.F. Resonance: Unheard Sounds, Undiscovered Music, w/ Robert Aiki Aubrey Lowe, 7 p.m., $10-$15.
The Luggage Store: 1007 Market, S.F. Ritwik Banerji & Joel Wanek, Jaroba & Kevin Corcoran, 8 p.m., $6-$10.

SOUL

Brick & Mortar Music Hall: 1710 Mission, S.F. Kendra Morris, The Humidors, 9 p.m., $12-$15.
Yerba Buena Gardens: Fourth St. & Mission, S.F. Destani Wolf, 12:30 p.m., free.

FRIDAY 6/13

ROCK

Brick & Mortar Music Hall: 1710 Mission, S.F. Battleme, Jesus Sons, The Electric Magpie, 9 p.m., $7-$10.
The Chapel: 777 Valencia, S.F. Shannon & The Clams, The Memories, Tomorrow's Tulips, DJ Russell Quan, 9 p.m., $15-$18.
DNA Lounge: 375 11th St., S.F. The Greening, Hungry Skinny, Balms, The Other Tones, 8:30 p.m., $8-$10.
El Rio: 3158 Mission, S.F. Friday Live: Jo Boyer, DJ Emotions, 10 p.m., free.
Hemlock Tavern: 1131 Polk, S.F. MDC (acoustic), No Red Flags, The Divvys, Erin Cookman, 9 p.m., $8.
Hotel Utah: 500 Fourth St., S.F. Current Swell, Hi Lo Ha, Bermudian Aggression, 9 p.m., $10.
Milk Bar: 1840 Haight, S.F. Grave Babies, Vice Device, Chasms, Yearbooks, 8:30 p.m., $6-$8.
Slim's: 333 11th St., S.F. The Hundred Days, The Tropics, Dogcatcher, 9 p.m., $11.

DANCE

1015 Folsom: 1015 Folsom, S.F. Alice Glass, Sad Andy, 28 Mansions, 10 p.m., $17.50 advance.
Amnesia: 853 Valencia, S.F. "Indie Slash: 9 Years of Indie Slash," w/ DJs Danny White, Rance, and Brooks Bennett, 10 p.m., $5.
Audio Discotech: 316 11th St., S.F. "Summertime, All the Time," w/ Gigamesh, Ted Wolfe, 9 p.m., $15 advance.
Beaux: 2344 Market, S.F. "Manimal," 9 p.m.
The Cafe: 2369 Market, S.F. "Boy Bar," w/ DJ Matt Consola, 9 p.m., $5.
Cat Club: 1190 Folsom, S.F. "Dark Shadows: Friday the 13th Party," w/ DJs Daniel Skellington, Joe Radio, Owen, and Sage, 9:30 p.m., $8 ($5 before 10 p.m.).
Harlot: 46 Minna, S.F. "The Animal Party: Animals in Space," w/ Traviswild, Jakey, Moehrke, 9 p.m., $10-$20.
Infusion Lounge: 124 Ellis, S.F. "Flight Fridays," 10 p.m., $20.
Lone Star Saloon: 1354 Harrison, S.F. "Cubcake," w/ DJ Medic, Second Friday of every month, 9 p.m.
Lookout: 3600 16th St., S.F. "HYSL: Handle Your Shit Lady," 9 p.m., $3.
Mezzanine: 444 Jessie, S.F. "Friday the 13th," w/ Adult., Pictureplane, White Ring, Tamara Sky, Santa Muerte, Chauncey CC, 9 p.m., $15-$20.
Mighty: 119 Utah, S.F. "Set," w/ Jeremy Olander, Justin Milla, Team No Sleep, Jeff Hinchman, 9 p.m., $10-$25.
Monarch: 101 Sixth St., S.F. "Black Cat Beatz," w/ Mike Balance, WhiteNoize, DJ Mes, Hector, 10 p.m., $10.
OMG: 43 Sixth St., S.F. "Deep Inside," 9 p.m., free.
Public Works: 161 Erie, S.F. R-Evolution Rising Fundraiser, benefit for Bliss Dance sculptor Marco Cochrane with DJs Ding Dong & JoeJoe, 9 p.m., $15-$20.
Rickshaw Stop: 155 Fell, S.F. "Geminize: A Party for Twins & Such," w/ Jolligood Unlimited, The Gentlemen Callers of Los Angeles, The Klown, TrashKan Marchink Band, Fou Fou Ha!, The Sisters of Honk, Vegas J. Jenkins, 9 p.m., $10-$13.
Showdown: 10 Sixth St., S.F. "Showup at the Showdown," w/ The Certain People Crew, Second Friday of every month, 10 p.m., free.
Supperclub San Francisco: 657 Harrison, S.F. "Indonesia: 20-Year Anniversary," w/ DJ Dutch, Frank Nitty, Jazz-E, Kevin Kind, Taj, Paucus, Richie, Sausee,

Tripnotix, 10 p.m., $10-$20.
Underground SF: 424 Haight, S.F. "Pulse Generator," w/ Ghosts on Tape, Cherushii, Clairity, 10 p.m., free.
Vessel: 85 Campton, S.F. Marcus Schössow, Enso, 10 p.m., $10-$30.

HIP-HOP

111 Minna Gallery: 111 Minna, S.F. "Trap + Art: Tribute – Tupac Amaru Shakur," w/ DJ Criddy, 10 p.m., $15 advance.
John Colins: 138 Minna, S.F. "Heartbeat," w/ resident DJ Strategy, Second Friday of every month, 9 p.m., $5 (free before 11 p.m).
Slate Bar: 2925 16th St., S.F. "The Turn Up," w/ DJs Spank Bank & Ma Yeah, Second Friday of every month, 10 p.m., free.

ACOUSTIC

Amnesia: 853 Valencia, S.F. Horses Heaven, The Highway Poets, Miles Read, 7 p.m., $5-$7.
The Chieftain: 198 Fifth St., S.F. Ivor Collins, 8 p.m.
Dolores Park Cafe: 501 Dolores, S.F. Julie Rosenthal, 7:30 p.m.
Pa'ina: 1865 Post, S.F. Kamakakehau Fernandez, 7 p.m., $10.

JAZZ

Bird & Beckett: 653 Chenery, S.F. Jimmy Ryan's Bird & Beckett Bebop Band, Second Friday of every month, 5:30 p.m., $10 suggested donation per adult.
Biscuits and Blues: 401 Mason, S.F. Lavay Smith & Her Red Hot Skillet Lickers, 7:30 & 10 p.m., $22.
Cafe Claude: 7 Claude, S.F. Belinda Blair, 7:30 p.m., free.
The Emerald Tablet: 80 Fresno, S.F. Mads Tolling, John Santos, and Dan Zemelman, 8 p.m., $20 suggested donation.
Jazz Bistro at Les Joulins: 44 Ellis, S.F. Charles Unger Experience, 7:30 p.m., free.
Pier 23 Cafe: Pier 23, S.F. Art Lewis Trio, 8 p.m., free.
Revolution Cafe: 3248 22nd St., S.F. Tin Cup Serenade, Second Friday of every month, 9:30 p.m.
SFJAZZ Center: 205 Franklin, S.F. Aldo López-Gavilán, in the Joe Henderson Lab, 7 & 8:30 p.m., $20.
Top of the Mark: One Nob Hill, 999 California, S.F. Black Market Jazz Orchestra, 9 p.m., $10.
Zingari: 501 Post, S.F. Joyce Grant, 8 p.m., free.

INTERNATIONAL

Bissap Baobab: 3372 19th St., S.F. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.
Cigar Bar & Grill: 850 Montgomery, S.F. Orquesta La Clave, 10 p.m.
Cliff House: 1090 Point Lobos, S.F. Orquesta Conquistador Quartet, 7 p.m.
Elbo Room: 647 Valencia, S.F. "Festa Junina," w/ Dona Francisca, DJs Lucio K & Carioca, 10 p.m., $10.
Old First Presbyterian Church: 1751 Sacramento, S.F. Ultra World X-tet, 8 p.m., $5-$17.
Pachamama Restaurant: 1630 Powell, S.F. Cuban Night with Fito Reinoso, 7:30 & 9:15 p.m., $15-$18.
Red Poppy Art House: 2698 Folsom, S.F. La Familia Peña-Govea, 7:30 p.m., $10-$15.
Roccapulco Supper Club: 3140 Mission, S.F. Fuego Latino, 9 p.m.
Yerba Buena Gardens: Fourth St. & Mission, S.F. Venezuelan Music Project, 11 a.m. & 12:15 p.m., free.

BLUES

Lou's Fish Shack: 300 Jefferson, S.F. Willie G, 8:30 p.m.
The Saloon: 1232 Grant, S.F. Jinx Jones & The King-Tones, Second Friday of every month, 4 p.m.
Tupelo: 1337 Green, S.F. Marshall Law Band, 9 p.m.

EXPERIMENTAL

Center for New Music: 55 Taylor, S.F. Camilla Hannan, Van Sowerwine, and Martine Corompt; Private Language, 8 p.m., $10-$15.

FUNK

The Independent: 628 Divisadero, S.F. Dirty Dozen Brass Band, Zigaboo Modeliste & The New Aahkestra, DJ Harry Duncan, 9 p.m., $25.
Make-Out Room: 3225 22nd St., S.F. "Loose Joints," w/ DJs Centipede, Damon Bell, and Tom Thump, 10 p.m., $5-$10.

SOUL

The Knockout: 3223 Mission, S.F. "Nightbeat," w/ DJs Primo, Lucky, and Dr. Scott, Second Friday of every month, 10 p.m., $4.
Madrone Art Bar: 500 Divisadero, S.F. "Yo Momma: M.O.M. Weekend Edition," w/ DJ Gordo Cabeza, Second Friday of every month, 9 p.m., $5 (free before 10 p.m.).
Yoshi's San Francisco: 1330 Fillmore, S.F. Syleena Johnson, 8 & 10 p.m., $30-$34.

SATURDAY 6/14

ROCK

Bender's: 806 S. Van Ness, S.F. Andy Human, Dancer, Life Stinks, 10 p.m., $5.
El Rio: 3158 Mission, S.F. Marbler, Apogee Sound Club,

We Could Be Friends, 9 p.m., $7.

Hemlock Tavern: 1131 Polk, S.F. High & Tight, The Boars, Whoosie What's It's, 9 p.m., $7.

Hotel Utah: 500 Fourth St., S.F. Greyhounds, Vinyl Spectrum, The Hudson Heat, 9 p.m., $10.

The Knockout: 3223 Mission, S.F. High Anxiety, Stalins of Sound, PMMA, Cop Out, 4 p.m., $7.

Milk Bar: 1840 Haight, S.F. Vandella, Everyone Is Dirty, The Come Ups, Billy Cramer & Share the Land, 8:30 p.m., $8-$10.

Neck of the Woods: 406 Clement, S.F. Harps, Beautiful Machines, Turn Me On Dead, Wrings, on the upstairs stage, 9 p.m., $10-$12.

Sub-Mission Art Space (Balazo 18 Gallery): 2183 Mission, S.F. Cardiac Collective's Summer Kick Off Show, w/ Safety Hazard, Count to Four, The Fourth & King, Post Season, Such a Mess, Quiet Game Starting Now, 7:30 p.m., $7-$10.

Thee Parkside: 1600 17th St., S.F. Halcyonaire, Peachelope, Time & Energy, Union Pacific, 9 p.m., $7.

DANCE

Amnesia: 853 Valencia, S.F. "2 Men Will Move You," w/ DJs Primo & Jordan, Second Saturday of every month, 9 p.m.

Audio Discotech: 316 11th St., S.F. Destructo, Dirtyhertz, 9 p.m., $10-$15 advance.

BeatBox: 314 11th St., S.F. "Evolution," w/ DJs Joe Gauthreaux & Russ Rich, 10 p.m., $15 advance.

Cat Club: 1190 Folsom, S.F. "Club Gossip: Goth vs. Ska," w/ DJs Damon, Low-Life, Shon, Sage, and Daniel Skellington, 9 p.m., $5-$8 (free before 9:30 p.m.).

DNA Lounge: 375 11th St., S.F. "Bootie S.F.," w/ Smash-Up Derby, A+D, Jimi G, Marky Ray, Haute Mess, Ernie Trevino, Lucio K, Grandpamini, Airsun, Entyme, more, 9 p.m., $10-$15.

Elbo Room: 647 Valencia, S.F. "Tormenta Tropical," w/ Cedaa, Oro11, Deejay Theory, 10 p.m., $5-$10.

Mezzanine: 444 Jessie, S.F. "Fools in the Night," w/ Treasure Fingers, Anna Lunoe, Them Jeans, Nimble, 9 p.m., $15-$20.

Mighty: 119 Utah, S.F. "Salted: 9-Year Anniversary," w/

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UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

Danny Krivit, Lisa Shaw, Miguel Migs, Julius Papp, 10 p.m., $10-$15 advance.

Monarch: 101 Sixth St., S.F. "Sunset Island: Official After-Party," 8 p.m., $20 ($10 with Sunset Island wristband).

Public Works: 161 Erie, S.F. "Isis," w/ Jacques Renault; Conor; Hi, Today (in the OddJob Loft), 9:30 p.m., $10-$15.

Q Bar: 456 Castro, S.F. "Shoop!," w/ DJs Tommy T & Bryan B, Second Saturday of every month, 9 p.m.

Rickshaw Stop: 155 Fell, S.F. "Cockblock," w/ DJs Kidd Sysko & Becky Knox, 10 p.m., $10.

Ruby Skye: 420 Mason, S.F. Feenixpawl, Trevor Simpson, Tall Sasha, 9 p.m., $15-$25 advance.

S.F. Eagle: 398 12th St., S.F. "Pound Puppy," w/ guest DJs Carlos Souffront & Stanley Frank, 9 p.m.

The Stud: 399 Ninth St., S.F. "Frolic: A Celebration of Costume & Dance," w/ resident DJ NeonBunny, Second Saturday of every month, 8 p.m., $8 ($4 in costume).

Treasure Island: off the Bay Bridge, S.F. "Sunset Island: An Electronic Music Picnic," w/ Phuture, Kyle Hall, Beautiful Swimmers, Awesome Tapes from Africa, J-Boogie, Solar, Galen, J-Bird, more, 12-9 p.m., $10-$25 advance.

Vessel: 85 Campton, S.F. Kraftek Showcase with Pleasurekraft & Matrixxman, 10 p.m., $10-$30.

HIP-HOP

111 Minna Gallery: 111 Minna, S.F. "Back to the '90s," Second Saturday of every month, 9:30 p.m., $10.

Amnesia: 853 Valencia, S.F. Maya Castleman, Ickymack, Gulleone, 6 p.m., $5.

Brick & Mortar Music Hall: 1710 Mission, S.F. Shad, Frak, Gamera, 9 p.m., $10-$12.

The Independent: 628 Divisadero, S.F. Murs & iMayday!, 9 p.m., $20.

John Colins: 138 Minna, S.F. "Frothin," w/ resident DJ Matt Cali, Second Saturday of every month, 10 p.m.

Slim's: 333 11th St., S.F. Mickey Avalon, Hungry Skinny, 9 p.m., $26.

ACOUSTIC

Amoeba Music: 1855 Haight, S.F. Walter Martin, 2 p.m., free.

Bazaar Cafe: 5927 California, S.F. Migrant Pickers, Courtney Wachtel, 7 p.m.

The Chapel: 777 Valencia, S.F. Fruition, Polecat, 9 p.m., $15.

Neck of the Woods: 406 Clement, S.F. Blood & Dust, Penny & Sparrow, DonCat, on the downstairs stage, 9 p.m., $8.

Plough & Stars: 116 Clement, S.F. Benjamin Brown, 9 p.m.

The Riptide: 3639 Taraval, S.F. The Low Rollers, 9:30 p.m., free.

SFJAZZ Center: 205 Franklin, S.F. Diana Gameros, in the Joe Henderson Lab, 7 & 8:30 p.m., $20.

Yoshi's San Francisco: 1330 Fillmore, S.F. Benise, 8 & 10 p.m., $35.

JAZZ

Cafe Claude: 7 Claude, S.F. Dick Fregulia's Good Vibes Trio, 7:30 p.m., free.

Cigar Bar & Grill: 850 Montgomery, S.F. Josh Jones Latin Jazz Ensemble, 10 p.m.

Hotel Rex: 562 Sutter, S.F. Sophisticated Ladies, 8 p.m.

Jazz Bistro at Les Joulins: 44 Ellis, S.F. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.

Pier 23 Cafe: Pier 23, S.F. Gaucho, 8 p.m., free.

The Royale: 800 Post, S.F. Joe Baer Magnant Group, 9 p.m., free.

Sheba Piano Lounge: 1419 Fillmore, S.F. The Robert Stewart Experience, 9 p.m.

Zingari: 501 Post, S.F. Amanda King, 8 p.m., free.

INTERNATIONAL

1015 Folsom: 1015 Folsom, S.F. "Pura," 9 p.m., $20.

Bissap Baobab: 3372 19th St., S.F. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.

Cafe Cocomo: 650 Indiana, S.F. Julio Bravo y Su Orquesta Salsabor, 10 p.m.

Make-Out Room: 3225 22nd St., S.F. "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10 p.m., $5 before 11 p.m.

Public Works: 161 Erie, S.F. "Non Stop Bhangra," w/ DJ J-Boogie, DJ Nix, DJ Jimmy Love, Dholrhythms dance troupe, more (in the main room), 9 p.m., $10-$15.

The Ramp: 855 Terry Francois, S.F. Orquesta Bembé, 5:15 p.m., $10.

Revolution Cafe: 3248 22nd St., S.F. BrazilVox, Second Saturday of every month, 9:30 p.m.

Roccapulco Supper Club: 3140 Mission, S.F. Lazaro Valdes y Bamboleo, 8 p.m.

Space 550: 550 Barneveld, S.F. "Club Fuego," 9:30 p.m.

Supperclub San Francisco: 657 Harrison, S.F. Copa Mundial Opening Party, w/ Amor do Samba, DJ Juan Data, DJ Julicio, 9 p.m., $10-$20 advance.

Yerba Buena Gardens: Fourth St. & Mission, S.F. John Santos Sextet, 1 p.m., free.

BLUES

Biscuits and Blues: 401 Mason, S.F. Greg Nagy Band, 7:30 & 10 p.m., $22.

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Sun, Jun 15 - World Music For The 21st Century
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THE TOMMY IGOE BIG BAND w/ percussion legend Karl Perazzo (Santana)

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SUNDAY 6/15

ROCK

Brick & Mortar Music Hall: 1710 Mission, S.F. Ages and Ages, Big Tree, 9 p.m., $10-$12.
The Chapel: 777 Valencia, S.F. Dawn of Midi, Big Scary, 9 p.m., $16-$18.
Hemlock Tavern: 1131 Polk, S.F. Cold Beat, Mane, Pop Crimes, 8:30 p.m., $7.
The Independent: 628 Divisadero, S.F. Brown Sabbath, 8 p.m., $15-$17.
Make-Out Room: 3225 22nd St., S.F. Parker's Birthday with Kelley Stoltz, Once & Future Band, Michael Beach Band, Spiral Stairs, Mark Eitzel, 8 p.m., $8.
Slim's: 333 11th St., S.F. Pelican, Tombs, Black Map, 8 p.m., $17.

DANCE

BeatBox: 314 11th St., S.F. "Communion," w/ DJ Corey Craig, 5-9 p.m., $10.
Elbo Room: 647 Valencia, S.F. "Dub Mission," w/ Mr. Lucky, DJ Sep, Maneesh the Twister, 9 p.m., $6 (free before 9:30 p.m.).
The EndUp: 401 Sixth St., S.F. "Sundaze," 1 p.m., free before 3 p.m.
F8: 1192 Folsom, S.F. "Stamina," w/ DJ Machete, 10 p.m., free.
The Knockout: 3223 Mission, S.F. "Sweater Funk," 10 p.m., free.
Monarch: 101 Sixth St., S.F. "Werd," w/ Anthony Collins, Amanda Panda, Nick Williams, Zoz, Kimmy Le Funk, 9 p.m., $5-$10.
The Parlor: 2801 Leavenworth, S.F. "Sunday Sessions," w/ DJ Marc deVasconcelos, 9 p.m., free.
S.F. Eagle: 398 12th St., S.F. "Disco Daddy," w/ DJ Bus Station John, 7 p.m., $5.
Temple: 540 Howard, S.F. "Sunset Arcade," 18+ dance party & game night, 9 p.m., $10.

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THU 6/12 9:30PM $6 — **HI LIFE:** A Dance Party of Funkified-Electro-Hi-Vibrations with Resident DJs **PLEASUREMAKER & IZZY WISE** special guest **CITIZEN ZAIN**

FRI 6/13 10PM $10 — Porreta Forro Nights presents **FESTA JUNINA** Live Forro from **DONA FRANCISCA;** plus resident DJs **LUCIO K & CARIOCA**

SAT 6/14 10PM $10 B4 11PM/ $10 AFTER — Bersa Discos presents **TORMENTA TROPICAL** special guest **CEDAA** (Body High) and resident DJs **ORO 11 & DEEJAY THEORY**

SUN 6/15 9PM FREE B4 9:30/$6 AFTER — **DUB MISSION** presents the best in dub, roots reggae & dancehall with **DJ SEP, MANEESH** the **TWISTER** and guest **MR. LUCKY** (I&I Vibration Soundsystem)

MON 6/16 9PM $5-10 — Sellassie & InHouse Talent present **2PAC BIRTHDAY CELEBRATION** & Dance Party hosted by **SELLASSIE**

TUE 6/17 9PM $5 B4 10:30PM/ $8 AFTER — **PORRETA** with DJs **CARIOCA & LUCIO K** plus live music from **GRUPO DA SETE**

WED 6/18 9PM $7 — Discipline presents a Record Release show **SOME EMBER** and **REDREDRED** (Dark Entries) plus DJ **JOSH CHEON** (Dark Entries)

THU 6/19 9:30PM $6 — **HI LIFE** with Resident DJs **PLEASUREMAKER & IZZY WISE**

FRI 6/20 10PM $TBA — **120 MINUTES** with resident DJs **S4NTA MU3RTE & CHAUNCEY CC;** plus special guests

SAT 6/21 10PM $10 — **SATURDAY NIGHT SOUL PARTY** with DJs **LUCKY, PAUL PAUL,** and **PHENGREN OSWALD** $5 discount in semi-formal attire

UPCOMING
SUN 6/22 DUB MISSION: THE SCIENTIST
MON 6/23 PLANNING FOR BURIAL/ CHASMS
TUE 6/24 WUSSY
WED 6/25 BODYSHOCK: DIESEL DUDES

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FRIDAY JUNE 13 2014 $10 ADV
Free before 9pm
****WIL BLADES BAND****
Plus: *THE ROUTINE*

SATURDAY JUNE 14 2014 $10 ADV
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(Fillmore Nasty Funk)
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An evening of Ass Shakin', body movin' Jazzy Funky Soul-Greasy Dance-Charged Boogaloo

SUNDAY JUNE 15 2014 FREE
****RETURN OF THE CYPHER** (ROTC)******
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ACOUSTIC

The Chieftain: 198 Fifth St., S.F. Traditional Irish Session, 6 p.m.
El Rio: 3158 Mission, S.F. Shareef Ali, Prairie Empire, Narrators, 9 p.m., $5.
Hotel Utah: 500 Fourth St., S.F. Star Anna, Heather Reid, María Del Pilar, 8 p.m., $10-$12.
Plough & Stars: 116 Clement, S.F. Seisiún with Jack Gilder, Kevin Bernhagen, and Richard Mandel, 9 p.m.
Tupelo: 1337 Green, S.F. The West Nile Ramblers, 9 p.m.

JAZZ

Cafe Claude: 7 Claude, S.F. Lisa Stano Trio, 7:30 p.m., free.
Jazz Bistro at Les Joulins: 44 Ellis, S.F. Bill "Doc" Webster & Jazz Nostalgia, 7:30 p.m., free.
The Riptide: 3639 Taraval, S.F. The Cottontails, Third Sunday of every month, 7:30 p.m., free.
The Royal Cuckoo: 3202 Mission, S.F. Lavay Smith & Chris Siebert, 7:30 p.m., free.
Savanna Jazz Club: 2937 Mission, S.F. Savanna Jazz Jam with David Byrd, 7 p.m., $5.
SFJAZZ Center: 205 Franklin, S.F. Sheldon Brown Ensemble, in the Joe Henderson Lab, 7 & 8:30 p.m., $20.
Zingari: 501 Post, S.F. Anya Malkiel, 7:30 p.m., free.

INTERNATIONAL

Bissap Baobab: 3372 19th St., S.F. "Brazil & Beyond," 6:30 p.m., free.
The Ramp: 855 Terry Francois, S.F. Los Boleros, 4:35 p.m., $8.
Revolution Cafe: 3248 22nd St., S.F. Balkan Jam Night, 8:30 p.m.
Thirsty Bear Brewing Company: 661 Howard, S.F. "The Flamenco Room," 7:30 & 8:30 p.m.
Yoshi's San Francisco: 1330 Fillmore, S.F. Niyaz, 7 p.m., $26-$32.

BLUES

Biscuits and Blues: 401 Mason, S.F. Alvon Johnson, 7 & 9 p.m., $20.
Lou's Fish Shack: 300 Jefferson, S.F. Nat Bolden, 4 p.m.
The Saloon: 1232 Grant, S.F. Blues Power, 4 p.m.; Silvia C, Third Sunday of every month, 9:30 p.m.
Swig: 571 Geary, S.F. Sunday Blues Jam with Ed Ivey, 9 p.m.

MONDAY 6/16

DANCE

DNA Lounge: 375 11th St., S.F. "Death Guild," 18+ dance party with DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., $3-$5.
The Knockout: 3223 Mission, S.F. "Dazzle," w/ DJ Violent Vickie & guests, 9 p.m., $5.
Q Bar: 456 Castro, S.F. "Wanted," w/ DJs Key&Kite and Richie Panic, 9 p.m., free.
Underground SF: 424 Haight, S.F. "Vienetta Discotheque," w/ DJs Stanley Frank and Robert Jeffrey, 10 p.m., free.

HIP-HOP

Elbo Room: 647 Valencia, S.F. 2Pac Birthday Celebration & Dance Party, w/ Sellassie, 9 p.m., $5-$10.
The Independent: 628 Divisadero, S.F. Sage Francis,

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B. Dolan, 8 p.m., $20.

ACOUSTIC

Amnesia: 853 Valencia, S.F. Windy Hill, Third Monday of every month, 9 p.m., free.
Hotel Utah: 500 Fourth St., S.F. Open Mic with Brendan Getzell, 8 p.m., free.
Make-Out Room: 3225 22nd St., S.F. "Sad Bastards Club," w/ Tom Heyman, Matt Langlois, Mokai Blue, more, 7:30 p.m., free.
Tupelo: 1337 Green, S.F. Brad Nelson with Andrea Young, 9 p.m.

JAZZ

Jazz Bistro at Les Joulins: 44 Ellis, S.F. Eugene Pliner Quartet with Tod Dickow, 7:30 p.m., free.
Le Colonial: 20 Cosmo, S.F. Le Jazz Hot, 7 p.m., free.
Revolution Cafe: 3248 22nd St., S.F. West Side Jazz Club, 5 p.m.
SFJAZZ Center: 205 Franklin, S.F. Wayne Wallace Latin Jazz Quintet, in the Joe Henderson Lab, 7 & 8:30 p.m., $20.
Zingari: 501 Post, S.F. Nora Maki, 7:30 p.m., free.

REGGAE

Skylark Bar: 3089 16th St., S.F. "Skylarking," w/ I&I Vibration, 10 p.m., free.

BLUES

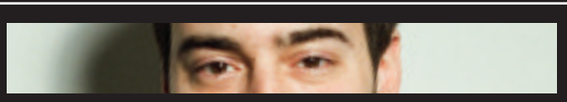
Elite Cafe: 2049 Fillmore, S.F. "Fried Chicken & Blues," 6 p.m.
The Saloon: 1232 Grant, S.F. The Bachelors, 9:30 p.m.

TUESDAY 6/17

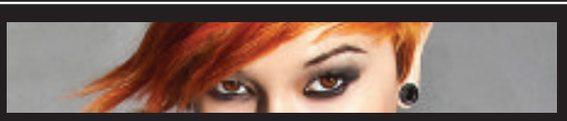
ROCK

Bottom of the Hill: 1233 17th St., S.F. Fea, Bam!Bam!, Sarchasm, 9 p.m., $8-$10.
Brick & Mortar Music Hall: 1710 Mission, S.F. Chad VanGaalen, Cousins, Blood Sister, 9 p.m., $12-$15.
The Knockout: 3223 Mission, S.F. Wild Eyes, Buffalo

PUBLICWORKS



SATURDAY 6.14 - LOFT
ISIS & PUBLIC WORKS PRESENT
JACQUES RENAULT
(DFA / LET'S PLAY HOUSE)



SATURDAY 6.21
AS YOU LIKE IT PRESENTS
MAYA JANE COLES
KIM ANN FOXMAN

THURSDAY 6.26 - MAIN ROOM
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HORSE MEAT DISCO
PRIDE PARTY

FRIDAY 6.13 - MAINROOM
BLISS DANCE PROJECT FUNDRAISER
FEAT. BRASS TAX DJs

SATURDAY 6.14 - MAINROOM
NON STOP BHANGRA #104 WITH J BOOGIE

MONDAY 6.16
CULINTRO: CRACKING THE CODE
ON MILLENIAL DINING

TUESDAY 6.17
CLOUDANT CON

WEDNESDAY 6.18
BOLD ITALIC & GENERAL ASSEMBLY
TECH TALK: LIFE HACKING

THURSDAY 6.19
SPEECHLESS: TECH IMPROV

FRIDAY 6.20 - MAIN ROOM
SHUTTERSTOCK: PIXELS OF FURY
SF DESIGN WEEK CLOSING PARTY

TUESDAY 6.24
NPR'S THE MOTH: STORYSLAM

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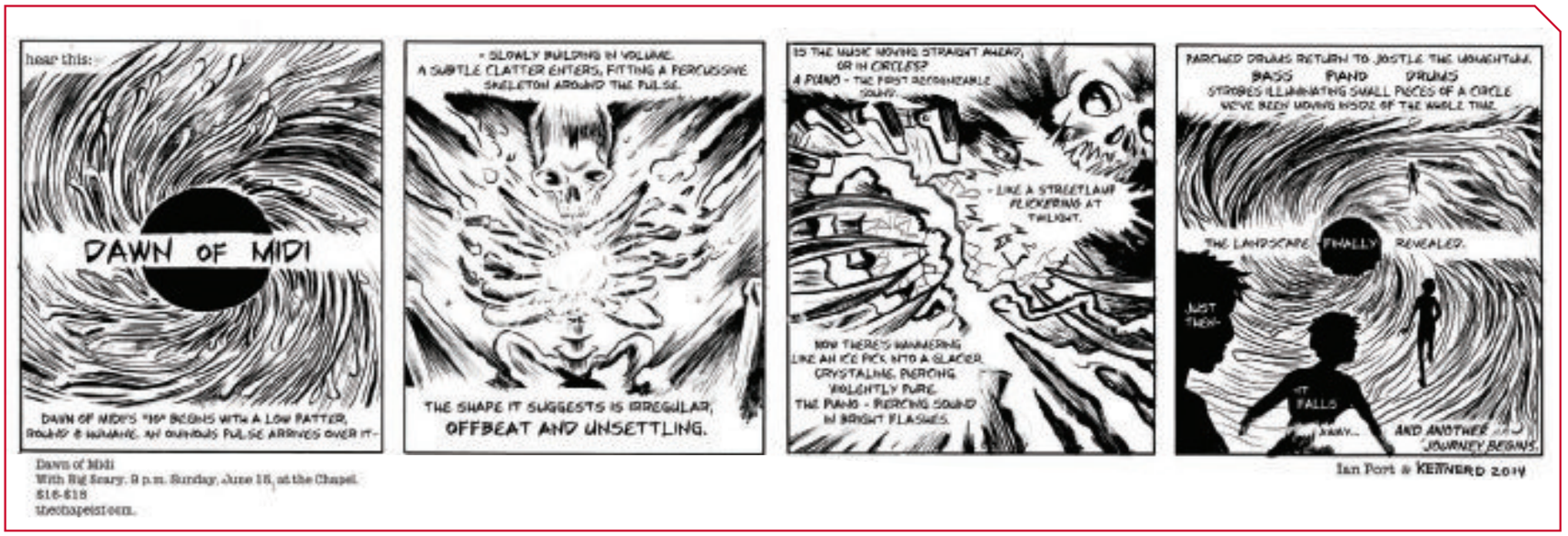

Tooth, Mondo Drag, DJ Andre Torrez, 9:30 p.m., $7.
Slim's: 333 11th St., S.F. Robin Zander Band, Coo Coo Birds, 8 p.m., $26.

DANCE

Aunt Charlie's Lounge: 133 Turk, S.F. "High Fantasy," w/ DJ Viv, Myles Cooper, & guests, 10 p.m., $2.
Boom Boom Room: 1601 Fillmore, S.F. "Time Warp Tuesdays," w/ DJ Madison, 9 p.m., free.
DNA Lounge: 375 11th St., S.F. De/Vision, Stripmall Architecture, Rabbit Quinn, DJ Decay, Daniel Skellington, 9 p.m., $14-$19.
Monarch: 101 Sixth St., S.F. "Soundpieces," 10 p.m., free-$10.
Q Bar: 456 Castro, S.F. "Switch," w/ DJs Jenna Riot & Andre, 9 p.m., $3.
Underground SF: 424 Haight, S.F. "Shelter," 10 p.m., free.

ACOUSTIC

Amnesia: 853 Valencia, S.F. Rin Tin Tiger, 9:15 p.m. continues through June 24, $5.
Bazaar Cafe: 5927 California, S.F. Songwriter in Residence: Tommy P., 7 p.m. continues through June 24.
The Chapel: 777 Valencia, S.F. Lily & Madeleine, Shannon Hayden, 8 p.m., $12-$15.
Hemlock Tavern: 1131 Polk, S.F. Oh, Rose; The Yellow Dress; Travis Vick, 8:30 p.m., $6.
Plough & Stars: 116 Clement, S.F. Seisiún with Autumn Rhodes, 9 p.m.
The Rite Spot Cafe: 2099 Folsom, S.F. Drizzoletto, 9 p.m., free.

JAZZ

Burritt Room: 417 Stockton St., S.F. Terry Disley's Rocking Jazz Trio, 6 p.m., free.
Cafe Divine: 1600 Stockton, S.F. Chris Amberger, 7 p.m.
Jazz Bistro at Les Joulins: 44 Ellis, S.F. Clifford Lamb, Mel Butts, and Friends, 7:30 p.m., free.
Le Colonial: 20 Cosmo, S.F. Lavay Smith & Her Red Hot Skillet Lickers, 7 p.m.
Verdi Club: 2424 Mariposa, S.F. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., $10-$12.
Yoshi's San Francisco: 1330 Fillmore, S.F. Tommy Igoe Big Band, 8 p.m., $22.

INTERNATIONAL

Cafe Cocomo: 650 Indiana, S.F. Salsa Tuesday, w/ DJs Good Sho & El de la Clave, 8:30 p.m., $10.
Elbo Room: 647 Valencia, S.F. "Porreta!," all night forro party with DJs Carioca & Lucio K, Third Tuesday of every month, 9 p.m., $7.
F8: 1192 Folsom, S.F. "Underground Nomads," w/ rotating resident DJs Amar, Sep, and Dulce Vita, plus guests, 9 p.m., $5 (free before 9:30 p.m.).

REGGAE

Milk Bar: 1840 Haight, S.F. "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10 p.m.
Revolution Cafe: 3248 22nd St., S.F. Burnt, Third Tuesday of every month, 9 p.m.

BLUES

Boom Boom Room: 1601 Fillmore, S.F. Dr. Mojo, Third Tuesday of every month, 9:30 p.m., free.
The Saloon: 1232 Grant, S.F. Lisa Kindred, Third Tuesday of every month, 9:30 p.m.

SOUL

Make-Out Room: 3225 22nd St., S.F. "Lost & Found," w/ DJs Primo, Lucky, and guests, 9:30 p.m., free.
SFJAZZ Center: 205 Franklin, S.F. Ester Rada, in the Joe Henderson Lab, 7 & 8:30 p.m., $20.

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FRIDAY JUNE 13
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W/ HUNGRY SKINNY, BALMS
WEDNESDAY JUNE 18
THE SUPERVILLAINS
W/ DEWEY & THE PEOPLES, SKANDALISM
TUESDAY JUNE 24
THE DEAD RABBITTS
(FEAT: CRAIG MABBITT FROM ESCAPE THE FATE)
WEDNESDAY JUNE 25
THE MARCH VIOLETS
(REUNION TOUR)
W/ SPECIAL GUESTS
FRIDAY JUNE 27
MARS ARGO
W/ MINIPIG, AND SPECIAL GUESTS TBA
FRIDAY JUNE 27
THE GREEN ROOM
FEATURING: STRFKR
W/ SLAPTOP
TUESDAY JULY 1
MY LIFE WITH THE THRILL KILL KULT
W/ DJ TOXIC RAINBOW
FRIDAY JULY 11
PATTERN IS MOVEMENT
W/ SPECIAL GUESTS
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MUSIC HIDDEN AGENDA

Written by Sam Lefebvre / Drawn by Erin Allen

SAVAGE LOVE

HOPES & DREAMS

Written by Dan Savage Illustrated by Ashley Guillory

I am a senior in high school, but as of Saturday I will be a high school grad!

The only thing I'm worried about, besides my hopes, dreams, and making it in the real world? My sex life. I'm a virgin.

When I go online, I see all my friends and peers having these crazy, awesome, smoking-hot sex lives.

I am obsessed with this guy in my class. Like all teenage girl crushes, I can't get him out of my head. I could spot him on the other side of campus in all his tank-top-wearing, soccer-playing glory.

I've been sitting in class all day thinking about all the sex we will probably never have.

I want to know if it would be weird for me to ask him to hook up at a post-graduation party? I don't care if my first time is with someone "special," I just feel like if I don't say something to him now, I'll never get a chance to have sex at all, with anyone, ever.

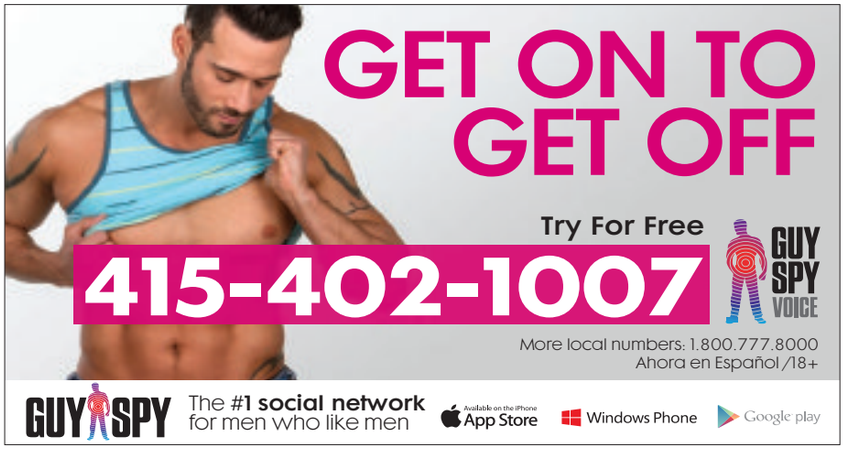
-Does It Get Sexier?

The issue seems to be people comparing what they know of their own lives with the idealized portrait others create of their own lives on Facebook, Twitter, Instagram, etc. While your friends may appear to have crazy, awesome, fun-filled lives on Facebook, their actual lived reality likely includes as many sads and fails as your life does.

Something else to bear in mind: Teenagers are waiting longer to have sex, according to the Guttmacher Institute, and nearly 40 percent of 18-year-olds of both sexes are not yet sexually active. So you are not a freak, DIGS. All of your friends and peers may tell you they're sexually active, but some of your friends are liars.

Finally, you will have other chances to have sex. But I think you should make a pass at this boy—if not for the sexual experience, DIGS, then for the experience of making the pass itself. Make it an honest, straightforward, and explicit pass. If he's interested, tell him you're a virgin, tell him condoms are required, and tell him you'd rather do it sober or soberish. If he's not interested, well, that'll suck. But you'll have an opportunity to practice handling rejection with grace and you'll see that rejection isn't the end of the world

E-mail Dan Savage: mail@savagelove.net
@fakedansavage on Twitter



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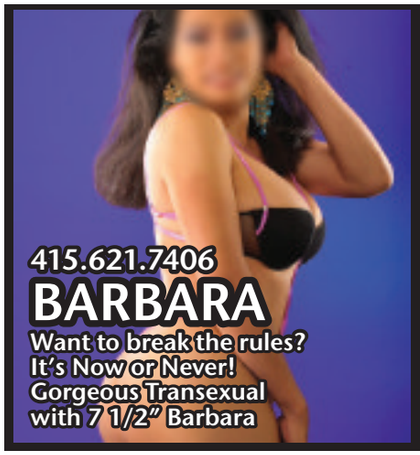

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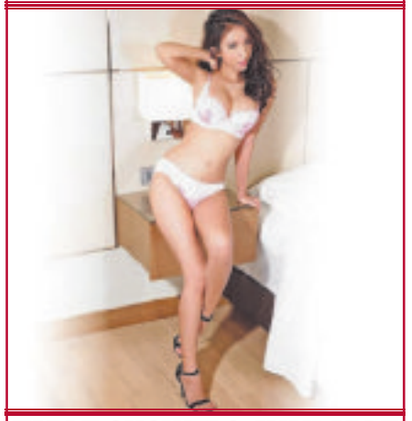

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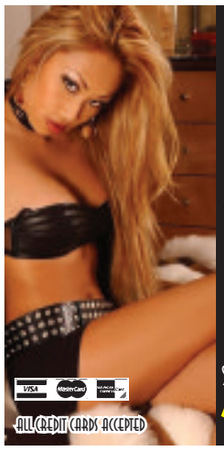

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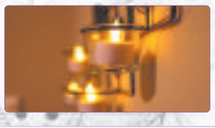

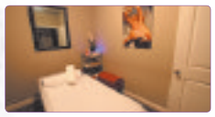

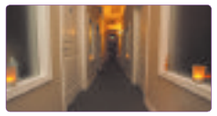

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